

Paris Jazz Club presents

FRENCH QUARTER, Jazz in NYC 2016

The Best of French Jazz in New York !

3rd edition

From January 16th to the 20th, 2016

The Django - Roxy Hotel, Winter Jazz Festival 2016
Dizzy's Club Coca Cola / Smalls Jazz Club / Drom / Mezzrow



JANUARY
16th
THE DJANGO
ROXY HOTEL /
WINTERJAZZ FEST
2016

17th
DROM

18th
SMALLS JAZZ CLUB

19th
DIZZY'S CLUB
COCA-COLA JAZZ AT
LINCOLN CENTER

20th
MEZZROW

ARTISTS
IBRAHIM MAALOUF
ÉMILE PARIISIEN
VÉRONIQUE
HERMANN-SAMBIN
THIEFS & GUESTS
SAMY DAUSSAT
HUGH COLTMAN
ÉRIC LEGNINI
PHILIPPE LÉOGÉ

5 NIGHTS
5 CLUBS
14 SHOW-CASES
40 JAZZMEN

**FRENCH
QUARTER
JAZZ^{IN}NY**

www.parisjazzclub.net #nycfq16

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WJF

Contact : Lucie Buathier – contact@parisjazzclub.net - 0033 183 066 101
www.parisjazzclub.net

For its 3rd edition, FRENCH QUARTER is back in New York with even more venues, and especially with one as part of the prestigious Winter Jazz Festival !

The programming of this edition wants to promote the diversity and the wealth of french jazz. From contemporary jazz to gypsy jazz, including caribbean jazz and transatlantic collaborations, it's this all range that FRENCH QUARTER offers to discover to the international professionals that will be present in New York on the occasion of the APAP Convention (Association of Performing Arts Presenters).

FRENCH QUARTER is organized by PARIS JAZZ CLUB, the network of jazz venues of Paris and its region, with the support of SACEM, ADAMI, Institut Français, The City of Paris and the French Embassy in the US.

FRENCH QUARTER : One unique concept, 5 legendary venues in the « Big Apple », 14 showcases et more than 40 musicians to promote french jazz all around the world !

JAN. 16 – 7:00 PM - The Django - Roxy Hotel
As part of Winter Jazz Festival 2016

7:00 PM - Emile PARISIEN Quartet « Spezial Snack »

Emile PARISIEN - saxophone ; Ivan GÉLUGNE – double bass ; Julien TOUERY - piano ; Julien LOUTELIER – drums.



This quartet is the heir to those experimenters who opened wide the windows onto codified genres, both in music and elsewhere. The group hasn't plundered their aesthetic, but transposed their approach onto our own, ultra-referenced time. It has chosen the most radical path, and is our indispensable contemporary.

Web : <http://www.inclinaisons.com/art/24.html> / <http://colore.fr/Membres/emile-parisien/>

Booking : COLORE – www.colore.fr

Laurent CARRIER – 0033 671 049 710 / 0033 142 621 467 – laurentcarrier@colore.fr

INCLINAISONS – www.inclinaisons.com

Marion PIRAS – 0033 608 421 388 / 0033 535 382 786 – marionpiras@gmail.com

8:20 PM - Véronique HERMANN – SAMBIN

Véronique HERMANN – SAMBIN – vocal ; Xavier RICARDEAU – saxophone ; Romain SARRON – drums ; Eric LEGNINI - piano ; Thomas BRAMERIE – double bass.



In *Basalte*, the last Véronique Hermann-Sambin 's release, rhythms and tempos fluctuate, along with moods. Each song has its own individuality, the singer explains. She, who, as the “lyricist” and composer, wrote almost all the songs, also proposes a variation on the Lee Morgan’s famous *Sidewinder*, and uses a poem (“*Love After Love*”) by the Nobel Prize of Literature poet-playwright Derek Walcott, from Saint-Lucia. Although French and English are used in “*Basalte*”, Véronique is true to her mother tongue, a sensual Creole, gracing the whole album with an “unheard” originality. Cut and polished with passion and conviction, *Basalte* is a gem to which time can only give its purest shine.

Web : www.veroniquehermannsambin.com

Booking : LABEL SAISON – www.labelsaison.com

Gwenaëlle LEYSSIEUX : 0033 678 003 258 – gwenaëlle@labelsaison.com

9:40 PM - THIEFS & Guests

Keith WITTY - upright bass ; Christophe PANZANI - tenor sax, electronics ; David FRAZIER Jr. – Drums, electronics ; Aaron PARKS – piano ; Gaël FAYE – MC.



THIEFS is a grammatically incoherent jazz bastardization. Fully acoustic to fully electronic, THIEFS weaves elements of modern composition and improvisation into a boundary-less foundation of beats. Between them, Frazier, Witty and Panzani have supported artists as varied as Amel Larrieux, Anthony Braxton, Carla Bley, David S. Ware, EL-P, Hocus Pocus, Jamie Lidell, Saul Williams, Somi and Vijay Iyer. THIEFS has been named an FAJE (French American Jazz Exchange) grantee for 2012-2013, a joint program of FACE (French American Cultural Exchange), and Mid Atlantic Arts Foundation, with generous funding from The Cultural Services of the French Embassy, Doris Duke Charitable Foundation, Société des Auteurs et Compositeurs de Musique (SACEM), Florence Gould Foundation, and Institut Français.

Web : <http://www.wethiefs.com>

Booking : JAZZ & PEOPLE - www.jazzandpeople.com

Juliette Poitrenaud – 0033 630 800 262 - booking@jazzandpeople.com

11:00 PM - **Samy DAUSSAT « Gypsy Tribute to Serge Gainsbourg »**



Samy DAUSSAT - gypsy guitar ; Stéphane COCHET - Fender Rhodes ; Claudius DUPONT - double bass ; Vanina DE FRANCO – vocal

Samy is first of all different from his peers thanks to his outstanding qualities as a coach. A difficult art, that he patiently mastered by cutting his teeth with the greatest figures of gypsy style (Raphaël Faÿs, Babik Reinhardt and recently Tchavolo Schmitt). So after getting around the question carefully, Samy decides to take off, laying the groundwork in a trio with David and Noé Reinhardt. Their first album “Little Fockers” was published in 2009. Five years after, the strength of his path from the beginning gives him a confidence, an impeccable taste, virtuosity and a natural quality of expression that many envy him. Max Robin.

Web : <http://samydaussat.wix.com/samy-daussat>

Booking : PAUL PRODUCTION – LABEL OUEST – www.adf-bayardmusique.com
Janette Lebrun – 0033 240 986 282 – contact@label-ouest.net

0:20 AM – **Sylvain RIFFLET « Mechanics »**

Sylvain RIFFLET - tenor saxophone, clarinet, music box ; Benjamin FLAMENT - percussions, processed metal ; Philippe GORDIANI – guitar ; Jocelyn MIENNIEL - flute, kalimba



Late 19th century poetry and literature generally saw machines and the world of industry as enemies of art. Other, more sympathetic writers – such as Zola or Pasolini – were dissatisfied with such dehumanisation and saw machines as intimately bound up with mankind. Then science-fiction imagined a futurist world, inspired by artists and writers like Jules Verne or H. G. Wells. Machinery thus revealed its soul. It is no accident that Sylvain Rifflet has chosen to illustrate his album *Mechanics* with a drawing by François Schuiten, retro-futurist writer and illustrator, who loves skies full of spherical flying objects and worlds imagined out of time, inspired by the flavours of early science-fiction. It is a metallic jumble of astronomical rings where the character in a red coat – a deliberately vintage being from a future world – illustrates a musical galaxy made up of wood and metal instruments, musical boxes and “home-made” items, evoking the well-oiled “little mechanisms”, complex constructions and carefully arranged disorder reminiscent of Maurits Cornelis Escher and his impossible constructions. Here, music is conceived of as utopia, a metaphorical vision of an imagined future. The universe is a fantasy, dream-like or visionary, as if to reinvent jazz in the manner of Lukas Vojir. Sylvain Rifflet has called on musical influences in building this album, notably Steve Reich, Moondog, Philip Glass or Terry Riley.

Web : <http://sylvainrifflet.com/>

Booking : JMP PRODUCTIONS – <http://sylvainrifflet.com/>
Franck Feret – 0033 467 597 497 - franck.feret@jmp.fr

Ibrahim MAALOUF « Red Black & Light »

Ibrahim MAALOUF - trumpet ; Eric LEGNINI - Keyboards ; François DELPORTE - guitar ; Stéphane GALLAND – drums



« RED & BLACK LIGHT is an ode to the woman of today and her founding, essential role in the hope of a better world. The women in my family have had (and still have today) immense influence on all my work in music. Especially due to the considerable inspiration they give me through the way they cope with their daily lives and that of their entourage. Despite having lives like labyrinths, complex and often dramatic, these women have inside them a strength and stability similar to a kind of unshakeable trance. They give me the impression they never lose sight of what's essential. » Recorded in France in Ivry-sur-Seine with Eric Legnini (keyboards), François Delporte (guitar) and Stéphane Galland (drums), this album is above all a desire to represent the importance and necessarily complex nature of things and persons that are essential.

Web : www.ibrahimmaalouf.com

Booking : ANTEPRIMA PRODUCTIONS – www.anteprimaproductions.com
Reno DI MATTEO – reno@anteprimaproductions.com - 0033 145 080 000

JAN. 18 – 8:00 PM - SMALLS JAZZ CLUB

8:00 PM - Emile PARISIEN Quartet

Emile PARISIEN - saxophone ; Ivan GÉLUGNE – double bass ; Julien TOUÉRY - piano ; Julien LOUTELIER – drums

Emile Parisien Quartet
Spezial Snack
Julien Touéry
Ivan Gélugne
Sylvain Darrifourcq

ACT



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9:00 PM - Guilhem FLOUZAT Quartet

Guilhem FLOUZAT - drums ; Ben WENDEL - Sax Tenor ; Can OLGUN - Piano ; Desmond WHITE - double bass.



Paris born drummer and composer Guilhem Flouzat has been living in New York for 6 years, where he's collaborated with the likes of Dave Liebman, Lionel Loueke, Gilad Hekselman and Tigran Hamasyan. Portraits (Sunnyside 2015) is his most ambitious project to date: composing music his about friends and inspirators, celebrating and highlighting those he calls his "musical and personal compasses". their musical influences and writing styles, favored harmonies and even personality traits were used in the making of the compositions. He plays with four of the subjects for this festival: Ben Wendel on tenor, Can Olgun on piano and Desmond White on bass.

Web : <http://guilhemflouzat.com/>

Booking : Guilhem FLOUZAT – 646 363 4541 - flouzat.guilhem@gmail.com

10:00 PM - Eric LEGNINI Trio invites Christophe PANZANI

Eric LEGNINI - piano ; Thomas BRAMERIE - double bass ; TBC - drums ; Christophe PANZANI - saxophone.



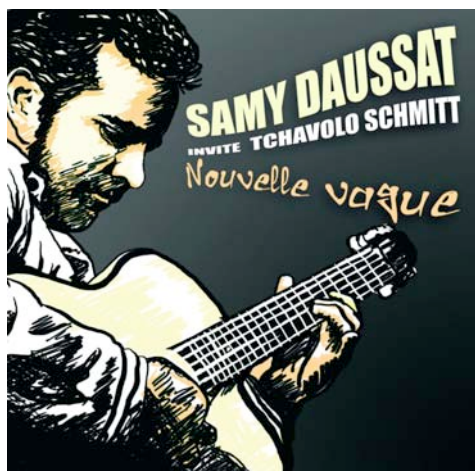
Eric LEGNINI first made his mark in the mid-1990s as the young, discreet but highly talented pianist of the Stefano Di Battista quartet. His open, generous style springs directly from the dark heart of jazz : rich phrasing, refined and sensual, always marrying itself effortlessly to the melody and the vocal. An exceptional talent for swing, grounded in a rigor and sobriety in his rhythmic placing worthy of the great masters of the hard bop. Eric Legnini also performed with many of the most important jazzmen : Enrico Rava, Joe Lovano, Mark Turner, Manu Katché, Henri Salvador, John McLaughlin, Mike Stern, Yusef Lateef, Kyle Eastwood, Raul Midon, Dianne Reeves, Milton Nascimento.... He released 12 albums as leader, and is today one of the major figures of the European Jazz world, as well as being one of the most eclectic and prolific artist on the Paris music scene.

Web : <http://www.anteprimaproductions.com/Eric-Legnini>

Booking : ANTEPRIMA PRODUCTIONS – www.anteprimaproductions.com
Reno DI MATTEO – reno@anteprimaproductions.com - 0033 145 080 000

11:00 PM - **Samy DAUSSAT Quartet**

Samy DAUSSAT - gypsy guitar ; Stéphane COCHET - Piano ; Claudius DUPONT - double bass ; Vanina DE FRANCO – vocal



Samy is first of all different from his peers thanks to his outstanding qualities as a coach. A difficult art, that he patiently mastered by cutting his teeth with the greatest figures of gypsy style (Raphaël Faÿs, Babik Reinhardt and recently Tchavolo Schmitt). So after getting around the question carefully, Samy decides to take off, laying the groundwork in a trio with David and Noé Reinhardt. Their first album “Little Fockers” was published in 2009. Five years after, the strength of his path from the beginning gives him a confidence, an impeccable taste, virtuosity and a natural quality of expression that many envy him.

Web : <http://samydaussat.wix.com/samy-daussat>

Booking : PAUL PRODUCTION – LABEL OUEST – www.adf-bayardmusique.com
Janette Lebrun – 0033 240 986 282 – contact@label-ouest.net

12:00 AM - **THE FLAIL**

Stephan MOUTOT - saxophone ; Dan BLANKINSHIP - trompette ; Reid TAYLOR - bass ; Brian MARSELLA - piano ; Charles GOOLD – drums



The Flail is the link between North-America and France. Though their orchestrations remind us of a traditional jazz spirit, their repertoire is part of a more modern line. After many tours and after having recorded several albums in France and in the United States, The Flail now wishes to express its jazz throughout Asia. They are currently preparing a new album.

Web : <http://jazziaprod.com/the-flail/>

Booking : JAZZIA PRODUCTIONS – 0033 673 562 879 – jazzia@jazziaprod.com

JAN. 19 – 7:30 & 9 :30 PM - DIZZY’S CLUB COCA-COLA
Jazz at the Lincoln Center

7 :30 PM : **Eric LEGNINI Trio**

Eric LEGNINI - piano ; Thomas BRAMERIE - double bass ; TBC – drums



Eric LEGNINI first made his mark in the mid-1990s as the young, discreet but highly talented pianist of the Stefano Di Battista quartet. His open, generous style springs directly from the dark heart of jazz : rich phrasing, refined and sensual, always marrying itself effortlessly to the melody and the vocal. An exceptional talent for swing, grounded in a rigor and sobriety in his rhythmic placing worthy of the great masters of the hard bop. Eric Legnini also performed with many of the most important jazzmen : Enrico

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Web : <http://www.antepriamproductions.com/Eric-Legnini>

Booking : ANTEPRIMA PRODUCTIONS – www.antepriamproductions.com
Reno DI MATTEO – reno@antepriamproductions.com - 0033 145 080 000

9 : 30 PM : Hugh COLTMAN « Shadows – Songs of Nat King Cole »

Hugh COLTMAN - Vocal ; Thomas NAIM - Guitar ; TBC - Piano ; Christophe MINK – Double bass ; Raphael CHASSIN - Drums



Shadows - Songs of Nat King Cole, has been an idea brewing in Hugh's mind for a few years. Cole was one of the Jazz artists that Hugh's mother often played in the family home and his music became part of the soundtrack of Hugh's formative years before his mother's untimely death when he was 7 years old. After having released and toured two self penned albums distinctly pop on Universal records, Hugh toured and recorded with Belgian/Italian Jazz pianist and producer Eric Legnini. This experience gave him the confidence to finally approach Nat King Cole's repertoire. The idea behind the album was born of Hugh's intention to shed light upon the darker part of Cole's life. That of a black musician, active at a time when segregation and racism were rife. Hugh's idea was to reveal these "Shadows", rarely if ever evident in Cole's work. The choice of songs, production and Hugh's vocal performances on *Shadows*, rooted in his passion for the Blues, give an undertone of tension, even unease. Notwithstanding Hugh's original idea, when he came to record the closing title for the

album, *Morning Star*, an ode to a mother's love, it became clear to him that this project was in fact, much closer to home. *Shadows...* is Hugh paying homage to his mother, through the work of Nat King Cole.

Web : www.hughcoltman.com/

Booking : GIANTSTEPS – www.g-steps.com
Pascal PILORGET – 0033 618 424 476 / 0033 147 093 906 – pascal@g-steps.com

JAN. 20 – 8:00 & 9:30 PM - MEZZROW JAZZ CLUB

Philippe LÉOGÉ "My French Standards Songbook"

Philippe LÉOGÉ - piano solo.



The theme of this album is based on an original reading of some unforgettable french songs which were taken up by jazz musicians or other crooners to the point of appearing in the great universal repertoire and becoming what we call standards. Philippe Leoge's piano-ship is sailing on the ocean of impressionism, dreaming of inner trips between jazz and classical music. Here, each track is a painting influenced by a poetic memory of these eternal song-lyrics... With improvization as a canvas.

Web : www.philippe-leoge.com

Booking : JAZZ SUR GARONNE – 0033 621 879 452 – contact@klarthe.com

PARIS JAZZ CLUB

PARIS JAZZ CLUB is a non profit organization that represents all the jazz venues in Paris and its region (130 members/year), such as New Morning, Duc des Lombards, Baiser Salé, Sunset-Sunside... The aim of PARIS JAZZ CLUB is to make jazz more accessible to all, and also to promote french jazz throughout the world.

www.parisjazzclub.net



SUPPORTERS

