

Europe Jazz Network Green Action Research Tour

In December 2015, world leaders reached the first global agreement on climate change, committing us all to take action and create a zero emissions economy within this century. To achieve this, everyone will need to be involved in reducing their own impacts and finding new, more sustainable ways to operate: including the world of jazz and experimental music. [In this context, the Europe Jazz Network adopted its own Green Manifesto in November 2015.](#)

Evan Parker Tour 2016 – Green Rider

For this tour, Evan Parker is working with the Europe Jazz Network to trial new, greener approaches to touring. Evan's travel between dates will take place by train, minimising the carbon footprint of the tour, but we'd also like to work with all the venues and events hosting us to take this even further.

Please acknowledge the following requests and get in touch with chiara@juliesbicycle.com if there is anything that is unclear. This is a pilot project: we don't expect everyone to be able to do everything on this list. Someone from the Europe Jazz Network team or Julie's Bicycle will be in touch with you directly for an informal chat.

Green Rider:

Catering:

- Graham and Evan will bring their own refillable water bottles. Please ensure we can refill these backstage with clean, filtered water and provide only water jugs with glasses backstage in our green room/dressing room.
- Tea and coffee to be Fairtrade, Rainforest Alliance, or otherwise environmentally certified if possible
- Where you are suggesting local restaurants, please try to think of ones that serve organic and locally sourced produce.
- Re-usable/washable service-ware (glasses, mugs, etc.) are to be used for our catering/tea/coffee. NO styrofoam or plastic cups please.
- No single-serving sachets of sugar/milk, please. Provide them in bottles or shakers or similar.

Audience Travel:

- Please provide clear and detailed information to audience members on public transport options, cycling, and car sharing options in all show marketing materials and promote these wherever possible. Please also share this information with us as early as possible so we can pass it on.

**Energy Use:**

- Please only turn on any heating/air conditioning in our dressing room until shortly before we are due to arrive. We can turn on/off the lights ourselves.

Waste:

- We request that you provide clearly labelled recycling facilities backstage and in dressing rooms for paper, cans, plastic and glass. Please let us know if you are unable to offer recycling through your waste contractor.
- If your venue collects biodegradable waste/compost, please also provide bins for this in dressing rooms.
- Butt bins and/or ashtrays are to be provided in all smoking areas.

Production:

- Please turn off all unnecessary lighting and stage equipment when not in use.
- If your city/town has an environmentally friendly cab service, please book any vehicles for us through them. Otherwise request fuel-efficient and/or hybrid cars. We will try and use public transport wherever possible so hopefully this won't be necessary!

Additional suggestions for venues/events

Please see the list below for some suggestions, or email chiara@juliesbicycle.com to discuss any other ideas or approaches you might have. We by no means expect venues to fulfil all of these requirements – they are some ideas for things to try out.

Accommodation:

- Find a hotel or accommodation in vicinity of the venue that has environmental credentials – such as the Green Key eco-label or the EU Ecolabel for Tourist Accommodations).

Catering:

- Change on-site cafes, restaurants and catering to a vegetarian-only menu for the night, week, or month of the show; using organic, locally produced ingredients.
- Ban the sale of plastic bottled water in the venue for the night, week, or month of the show; urging people to bring their own refillable bottles (and working with bars, cafes, etc to ensure these can be refilled on site) and selling refillable bottles on site for the show (or serving water in glasses).
- Please only provide plastic straws by request at all FOH bars (or don't provide any at all).

Audience travel:

- Run a cycle-to-the-venue campaign and make secure bicycle parking available for the show (if you don't already have any).

Production:

- Invest in LED lighting for your house lighting and emergency lighting, and/or purchase or hire LED stage lighting



- Hire an alternative venue for the show to take place with no or significantly reduced lighting and PA, using natural acoustics instead.

Venue consumables:

- Utilise environmentally friendly and non-toxic cleaning products (such as Ecover).
- Provide post-consumer recycled toilet paper (and paper towels, if there are no hand dryers) in all toilets – FOH and backstage.

Marketing and promotion materials

- Print all posters, flyers, and programmes for the show on post-consumer recycled and/or FSC-certified paper, using a printer with environmental credentials.

Resources:

If you would like some more inspiration or practical advice on reducing your environmental impacts, there are lots of free guides and resources available:

- Creative Industry Green Tools: free, sector-specific carbon calculators for venues, events, tours, and productions to help you measure your impacts: <http://www.juliesbicycle.com/services/ig-tools>
- Practical Guides and Factsheets (general):
 - Sustainable Procurement
<http://www.juliesbicycle.com/resources/procurement-guide>
 - Team Engagement
<http://www.juliesbicycle.com/resources/team-engagement-guide>
 - Communicating Sustainability
<http://www.juliesbicycle.com/resources/communicating-sustainability>
 - Audience Travel
<http://www.juliesbicycle.com/resources/practical-guide-audience-travel>
 - Business Travel, Commuting and Deliver Services
<http://www.juliesbicycle.com/resources/practical-guide-business-travel-commuting-and-delivery-services>
 - Sustainable Merchandise
<http://www.juliesbicycle.com/resources/sustainable-merchandise-guide>
 - Sustainable Production
<http://www.juliesbicycle.com/resources/sustainable-production-guide>
 - Factsheet: Print and the Environment
<http://www.juliesbicycle.com/resources/print-and-the-environment-factsheet>
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<http://www.juliesbicycle.com/resources/paper-and-the-environment-factsheet>



- Environmental Policy and Action Plan Guidelines
<http://www.juliesbicycle.com/resources/environmental-policy-and-action-plan-guidelines>

- Practical Guides (venues):
 - Waste Management in Buildings:
<http://www.juliesbicycle.com/resources/practical-guide-waste-management-in-buildings>
 - EE MUSIC Guide to Energy Management for Small and Medium Sized Clubs and Venues: <http://www.ee-music.eu/guides>

- Practical Guides (festivals and events):
 - The Power Behind Festivals Guide
<http://www.juliesbicycle.com/resources/the-power-behind-festivals-guide>
 - Water Management at Outdoor Events
<http://www.juliesbicycle.com/resources/water-management-at-outdoor-events>
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<http://www.juliesbicycle.com/resources/waste-management-at-outdoor-events-guide>

