

EJN Green Pilot Tours

Beyond Europe edition

INTRODUCTION

This is a **call for proposals by EJN members** who want to organise a **GREEN PILOT TOUR** linked to the **EJN Beyond Europe activities in North & Western Africa, precisely in Morocco and Senegal**. This specific call is meant as an **addition and complementary** to the **standard Green Pilot Tours calls** (whose 6th round is [currently open](#)). A Green Pilot Tour is a **tour of ONE SINGLE artistic project/band** between at least **FOUR different venues or festivals** and involving at least **TWO EJN members**, in this case also from the **SAME COUNTRY**. It must focus on **innovative touring models** based on the principles of **sustainable touring** and **fair and balanced practices** in the music sector.

The financial support provided by EJN must be considered as an **additional contribution** to member's activities, specifically designed to:

- a) Support **mobility** from areas that **traditionally have less access to support mechanisms and touring opportunities**;
- b) Test **sustainability actions and fair ways to organise** tours and concerts;
- c) Stimulate **collaboration** between EJN members.

OBJECTIVES

The general objective of the Green Pilot Tours Call is to give **financial support to the EJN members** to help them implement measures to organise **a tour of a band/artistic project who performed at some specific EJN Beyond Europe activities**, based on the principles of **sustainability, fair remuneration, inclusion and gender balance**.

Specific objectives are:

- Strengthen **collaborations and exchanges** between **Europe and Africa**, and specifically between **EJN members and key EJN partners in the continent**;
- Provide EJN members with **concrete tools for a more diverse, inclusive and rich programming**;
- Create **mobility opportunities** for artists with less access to support mechanisms;
- Test and implement more **sustainable and fair ways of touring**.

ELIGIBILITY

In order to be eligible, applications for a Green Pilot Tour must be presented by one **single active* EJM member (the application leader) meeting the following criteria:**

- Each application must involve **at least two active* EJM members**, that can also be from **the same country** (one as the leader and one as a partner), **both must be hosting the tour concerts;**
- **Bands/artistic projects can be a mix of local and “Beyond Europe” artists** (see point below), but the **financial contribution will ONLY be calculated for this last category** (i.e. if one artistic project features a quintet with one “Beyond Europe” artist and the rest are local musicians, the financial contributions will be counted as a solo);
- **“Beyond Europe” artists**, for the purpose of this call, **must reside and be musically active in countries located in Africa or the Middle East**, and **must have performed in the showcase programme of one of the EJM Beyond Europe activities in these last years**, specifically: **Visa for Music in Morocco (2023 and 2025), Dakar Music Expo in Senegal (2025 and 2026);**
- Each application must include a **minimum of four concerts in four different venues/cities/festivals**, also in the **same country**. Concerts can take place **ONLY in countries where [EJM members are present](#)**;
- All the **dates** of the Green Pilot Tour **must be consequential** (i.e. the tour must happen in “one leg”). However, days off for travelling and resting are possible, and applicants are encouraged to organise additional activities in those dates;
- **ONLY two flights** (if unavoidable) **are allowed per each tour proposal**. Flights are considered unavoidable when a possible train travel takes more than 6 hours.

IMPORTANT 1: in exceptional circumstances, such as concerts in countries that are not densely populated and therefore performing spaces are at big distances between one another, a **third flight could be allowed inside the Tour**. If this is the case, please **indicate it and clearly describe the reason for it** in the specific section of the **application form**.

IMPORTANT 2: If more than 4 concerts (5,6 etc...) are taking place as part of the tour, a **fourth flight might also be allowed**, please make sure to explain this clearly in your application form, and explain the rationale beyond this proposal;

- All artists and professionals involved in the Green Pilot Tour **must receive a fair pay for their services**, in accordance with the standards of the respective country;
- The **same leader and the same artistic project** (or band) can **only be awarded one time** during this call;
- The **EJM member leader** of the Tour is **responsible for the management of the EJM financial contribution**, including its distribution to the partners, and for a **clear**

and detailed communication with the partners about the financial dimension of the tour.

- **VISA procedures**, as part of a Green Pilot Tour, **must be handled directly and independently by the band/management/venues**, however, **EJN can provide letters of support** to explain the nature and relevance of the Green Pilot Tour, to be **attached to the visa requests**, if needed.

LIST OF AVAILABLE MUSIC PROJECTS/BANDS

These are the line-ups of the 4 events where the EJN Beyond Europe activities took place. Please remember that from these line-ups only artists residing and musically active in Africa or the Middle East are eligible for support through this call:

- **Visa for Music 2023:** <https://www.instagram.com/p/CztaKy1qg5a>
- **Dakar Music Expo 2025:** <https://www.instagram.com/p/DGBFEQaN8n5>
- **Visa for Music 2025:** https://www.instagram.com/p/DO_UhghDThg/
- **Dakar Music Expo 2026:** TBA soon

TIMETABLE AND DEADLINES

The indicative schedule of the different phases of the selection procedure for this Call is as follows:

Call opening:	10 February 2026
Deadline for submission:	10 May 2026
Information on results:	14 May 2026
Signature of the letter of commitment:	by 30 May 2026
Eligibility period for the tours:	From 01 June 2026 to 30 December 2027

AVAILABLE BUDGET

The overall available budget for this call is **€ 7.000,00**, distributed to the applications that will receive the higher score according to the table below (VAT and all taxes included):

	4 concerts	5 concerts	6 concerts	7 concerts	8 concerts	...	12 concerts
Solo	€ 3.000,00	€ 3.500,00	€ 4.000,00	€ 4.500,00	€ 5.000,00	...	€ 7.000,00
Duo	€ 4.000,00	€ 4.750,00	€ 5.500,00	€ 6.250,00	€ 7.000,00	...	€ 7.000,00
Trio	€ 5.500,00	€ 6.625,00	€ 7.000,00	€ 7.000,00	€ 7.000,00	...	€ 7.000,00
Quartet +	€ 7.000,00	€ 7.000,00	€ 7.000,00	€ 7.000,00	€ 7.000,00	...	€ 7.000,00

FINANCIAL CONTRIBUTION

The total amount allocated to the project, according to the above mentioned table (see Available Budget), will be paid by EJM as a lump sum to the leader of the project at the end of the tour and after the submission of the final report, against invoice addressed to:

EJM Europe Jazz Network
9, rue Gabrielle Josserand
93500 Pantin, France

AWARD CRITERIA

Eligible applications will be assessed based on a 100-point score on the basis of the following criteria and relevance.

A	Sustainable actions: travels between the concerts, measures put in place from the venue and/or the festival according to the EJM Green Rider and any other sustainable action to be listed in the application form	50 points
B	Gender balance of the artists: projects that involve women (or non-cisgender) artists as leaders and band members	20 points
C	Communication plan and impact: tours that envisage a clear communication plan and that put in place innovative ways to communicate the principles and actions for sustainable touring	15 points
D	Additional activities: including workshops, conservatory lessons, conferences, community work, residencies, artist's talks, additional special projects to be organised within the tour	10 points
E	Rationale and motivation for the Green Pilot Tour and innovative elements of the proposal	5 points

The scores will be assigned according to a matrix based on the applicant's answer to the application form's questions, except for the **Communication plan** (C) and the **Rationale** (E) which will be assigned by the EJM Office based on the provided answers.

REPORTING & VISIBILITY

At the end of the tour the applicant is requested to submit a short **final report** through an **online form**, after a maximum of 30 days from the end of the tour. In the report the leader will need to attach photos/posters/videos/banners or any material produced for the Green Pilot Tour. During the implementation of the Green Pilot Tour the **applicant and each concert venue/festival** is requested to **use the Green Pilot Tour and the EJM logo in all the communication materials** and to **publish posts on social media and/or websites**

using the common hashtag #EJNGreenTour and tagging @europejazznet and @creative.eu (instagram, facebook, etc...).

PROCESSING OF PERSONAL DATA

The reply to any call for proposals involves the recording and processing of personal data (such as name, email and organisation). Such data will be processed pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data. Unless indicated otherwise, the questions and any personal data requested that are required to assess the application in accordance with the call for proposal will be processed solely for that purpose by EJNI.

HOW TO SUBMIT AN APPLICATION

Applications must be submitted by the **leader organisation** by **maximum Friday, 10 May 2026** by completing the **online application form at the following link:** <https://form.jotform.com/EuropeJazz/ejn-green-pilot-tours-beyond-europe>

Once the proposal is submitted, the applicant will receive a confirmation email. If you don't receive this confirmation email, please contact the EJNI Office immediately. **Queries about applications** can be sent by email to EJNI at office@europejazz.net **before the call deadline** (10 May 2026). All applicants will be informed of the **results** of the **assessment process** by email on **14 May 2026 (indicative date)**. The results will later be published on the EJNI website.

APPLICATION STRUCTURE

The online application form is organised in five different sections:

1	Details of the person submitting the application: name, email, EJNI member who is the leader of the Green Pilot Tour, EJNI member/s partner/s in the application
2	Details of the artistic project: name and full line-up of the band, motivation for the tour, partnership established
3	Green Pilot Tour details: information about each single concert of the tour, including sustainability actions put in place for the tour and at each venue/festival
4	Communication plan: web/social media actions and other communication actions to promote the idea of the green pilot tours
5	Additional activities (such as workshops, talks, community actions), organised as part of the Green Pilot Tour

Here you can download a **pdf file with a dummy version** of the **full application form**:
<https://drive.google.com/file/d/1HNDCoaxfMUj-zmbmxhfzmlgFMazwtX8/view?usp=sharing>

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* *EJN Bylaw: Article 5.1- active Members are members that, after admittance, pay the annual membership subscription*