

CALL FOR PROPOSALS
EJN Green Pilot Tours #2
Application Guidelines

INTRODUCTION

This call is for proposals by EJN members who wish to organise a **Green Pilot Tour** in accordance with the **objectives** and **criteria** listed below. A Green Pilot Tour is a **tour of ONE single artistic project/band** between at least **FOUR different venues or festivals** and involving at least **TWO EJN members**. It should focus on **innovative touring models** based on the principles of sustainable touring and fair and balanced practices in the music sector.

The Green Pilot Tours is a project by Europe Jazz Network (EJN), co-funded by the European Union under the **Creative Europe programme 2022-2024**. There will be **two calls** for Green Pilot Tours. This is the **second call**, which will cover a period of time between **10 April 2023 and 10 April 2024**.

The financial support of the present call must be considered as an **additional contribution** to EJN member's activities and is designed to:

- a) stimulate **collaboration** between EJN members and,
- b) to put in place **sustainability actions**.

OBJECTIVES

The general objective of the Green Pilot Tours Call is to give **financial support to the EJN members** to help them implement measures to organise a tour based on the principles of sustainability, fair remuneration, inclusion and gender balance.

The specific objectives are:

- Increase **collaboration** and exchanges between the EJN members;
- Foster **trans-national mobility** of artists;
- Envisage and implement more **sustainable ways of touring**;
- Encourage a more **diverse and gender-balanced programming**;
- Develop **communication and dissemination strategies** to promote environmental sustainability in the music sector.

TIMETABLE AND DEADLINES

The indicative schedule of the different phases of the selection procedure is as follows:

Call opening:	15 November 2022
Deadline for submission:	15 March 2023
Information on results:	31 March 2023
Signature of the letter of commitment:	By 7 April 2023
Eligibility period for the tours:	From 10 April 2023 to 10 April 2024

AVAILABLE BUDGET

The overall available budget for this call is **€ 40.375,00**. The **maximum contribution** which can be granted to **each Green Pilot Tour**, according to the table below, is **€ 6.000,00 (VAT included)**:

	4 concerts	5 concerts	6 concerts	7 concerts	8 concerts	...	12 concerts
Solo	€ 2.000,00	€ 2.500,00	€ 3.000,00	€ 3.500,00	€ 4.000,00	...	€ 6.000,00
Duo	€ 3.000,00	€ 3.750,00	€ 4.500,00	€ 5.250,00	€ 6.000,00	...	€ 6.000,00
Trio	€ 4.500,00	€ 5.625,00	€ 6.000,00	€ 6.000,00	€ 6.000,00	...	€ 6.000,00
Quartet +	€ 6.000,00	€ 6.000,00	€ 6.000,00	€ 6.000,00	€ 6.000,00	...	€ 6.000,00

Multiple proposals by the same applicant are possible under this call. In these cases, applicants need to submit one application form for each project proposal. However, **only one project can be awarded** per leader organisation. The leader organisation of the tour project **MUST be an active* EJM member**. The **estimated number** of tours to be granted within this call is **approximately 7/8**.

ELIGIBILITY

In order to **be eligible**, applications must be presented by a **single active* EJM member meeting the following criteria**:

- Each application must involve at least **two active* EJM members** from **two different countries**;
- Each application must include a **minimum of four concerts/cities**;
- **Only two flights** (collectively, for the whole band *and* only if completely unavoidable) **are allowed per each tour proposal**. Flights are considered unavoidable when a possible train travel takes more than 6 hours;
- The **band leader and majority of band members** must be **residing** in countries where **EJM members are located**;
- A Green Pilot Tour must involve **international touring**. The band leader and majority of band members **cannot play in their own residing country**;

- All the **dates** of the Green Pilot Tour **must be consequential** (i.e. the tour must happen in “one leg”). However, days off for travelling and resting are possible, and the applicants are encouraged to organise additional activities with the artists in those dates;
- All artists and professionals involved in the Green Pilot Tour **must receive a fair pay for their services**, in accordance with the standards of the respective country.

FINANCIAL CONTRIBUTION

The total amount allocated to the project, according to the above mentioned table (see Available Budget), will be paid by EJV as a lump sum to the leader of the project at the end of the tour and after the submission of the final report, against invoice addressed to:

EJV Europe Jazz Network
9, rue Gabrielle Josserand
93500 Pantin, France
VAT: FR58500425699

AWARD CRITERIA

Eligible applications will be assessed based on a 100-point score on the basis of the following criteria and relevance:

A	Sustainable actions: travels between the concerts, measures put in place from the venue and/or the festival according to the EJV Green Rider (section C-Audience) and any further sustainable action to be listed in the application form:	50 points (minimum threshold: 25 points)
B	Gender balance of the artists: projects that involve women (or non-cisgender) artists as leaders and band members:	20 points
C	Communication plan and impact: tours that envisage a clear communication plan and that put in place innovative ways to communicate the principles and actions for sustainable touring:	15 points
D	Additional activities: including workshops, conservatory lessons, conferences, community work, residencies, artist’s talks, additional special projects to be organised within the tour:	10 points
E	Rationale and motivation for the Green Pilot Tour and innovative elements of the proposal:	5 points

The scores will be assigned automatically according to the applicant’s answer to the application form’s questions, except for the **Communication plan** (C) and the **Rationale** (E) which will be assigned by the EJV Staff based on the provided answers.

The **geographical balance** of the applicants shall be taken into account, including North, South, East, West and Central Europe, so **priority** will be given to projects **which meet all the criteria** of this call and which **involve concerts in different regions and countries** according to a fair geographical balance.

REPORTING & VISIBILITY

At the end of the tour the applicant is requested to submit a short **final report** through an **online form**, [available at this link](#), after a maximum of 30 days from the end of the tour. In the report the leader will need to attach photos/posters/videos/banners or any material produced for the Green Pilot Tour.

During the implementation of the Green Pilot Tour the **applicant and each concert venue/festival** is requested to **publish posts on social media and/or websites** using the common hashtag #EJNGreenTour.

PROCESSING OF PERSONAL DATA

The reply to any call for proposals involves the recording and processing of personal data (such as name, email and organisation). Such data will be processed pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data. Unless indicated otherwise, the questions and any personal data requested that are required to assess the application in accordance with the call for proposal will be processed solely for that purpose by EJNI.

HOW TO SUBMIT AN APPLICATION

Applications must be submitted by the **leader organisation** by **maximum Wednesday 15 March 2023** by completing the **online application form** at the following link:

<https://form.jotform.com/223123742354348>

Applicants must submit one application per project proposal. Multiple applications are allowed but only one application can be awarded per leader organisation. Once the proposal is submitted, the applicant will receive a confirmation email. If you don't receive this confirmation email, please contact the EJNI staff at office@europejazz.net

Queries about applications can be sent by email to the EJNI staff at office@europejazz.net *before* the call deadline (15 March 2023).

A **FAQ file (Frequently Asked Questions)** will be compiled with all ongoing answers to questions received, in order to be available to everyone, at the following link:

<https://docs.google.com/document/d/160qy3VYhXP-wGZktcwYPnEW1AfT14C85xH3j6A1Q4W0/edit?usp=sharing>

In addition, an **online info session will be organised** in the month of **January 2023** in order to reply to questions from the members and to hear the feedback and impressions of the partners of the first completed Green Pilot Tours. More info on this will follow soon.

All applicants will be informed of the **results** of the **assessment process** by email on **31 March 2023 (indicative date)**. The results will then be published on the communication channels of EJN.

APPLICATION STRUCTURE

The online application form is organised in five different sections:

1	Details of the person submitting the application: name, email, EJN member organisation who is the leader of the Green Pilot Tour
2	Details of the artistic project: name and full line-up of the band, motivation for the tour
3	Green Pilot Tour details: information about each single concert of the tour, including sustainability actions put in place at each venue/festival and additional sustainability action
4	Communication plan: web/social media actions and other communication actions to promote the idea of the green pilot tours
5	Additional activities (such as workshops, talks, community actions), organised as part of the Green Pilot Tour

Here you can download a **pdf file with a dummy version** of the **full application form** (for the purpose of preparing your data to insert in the online form):

<https://drive.google.com/file/d/1YnsvSmKOs5EPKawXt-azsyO7vobA3NqK/view?usp=sharing>

– END–

** EJN Bylaw: Article 5.1- active Members are members that, after admittance, pay the annual membership subscription*