

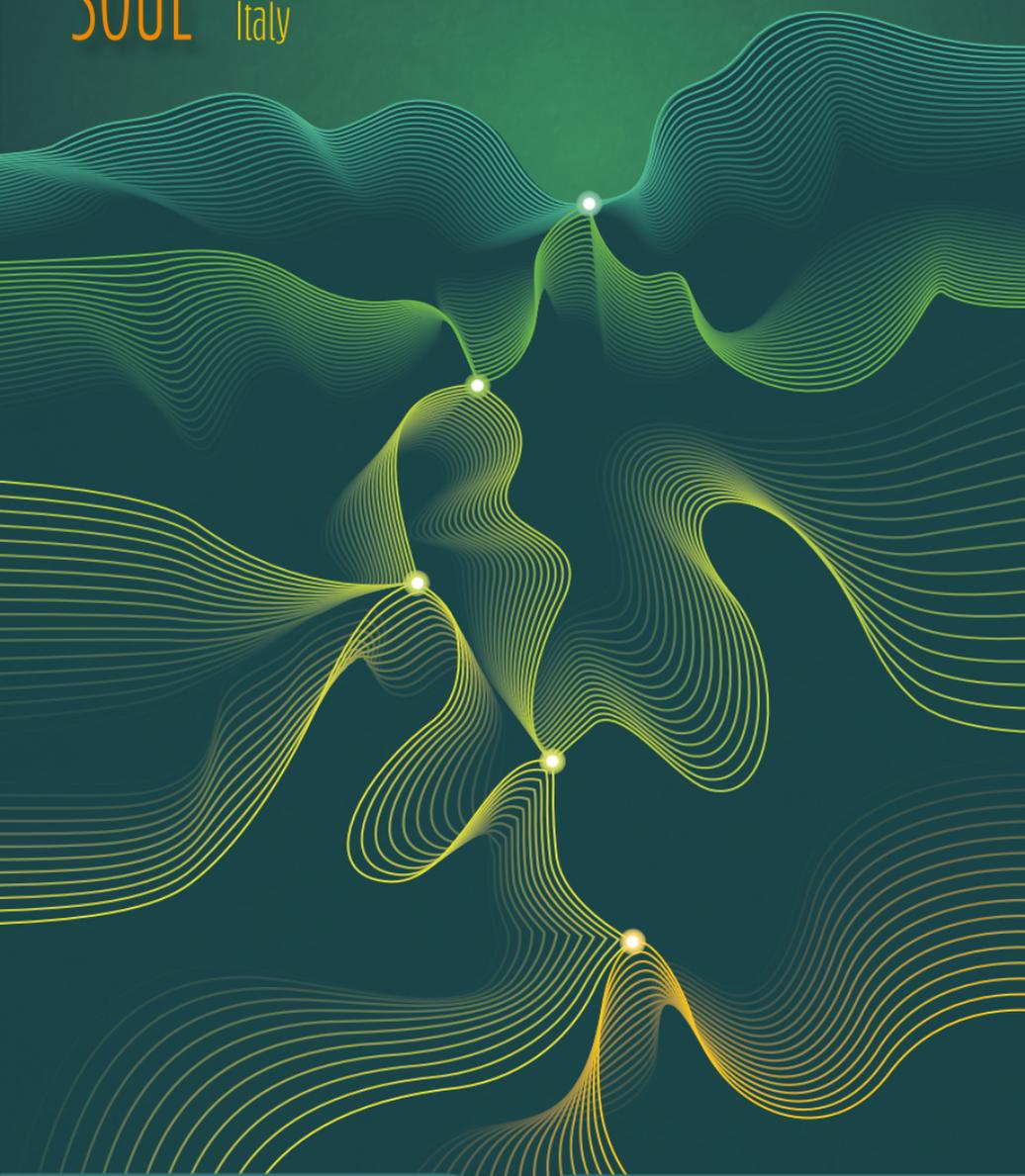
FEED
YOUR
SOUL



EUROPEAN
JAZZ
CONFERENCE

12-15 September 2019

Novara
Italy

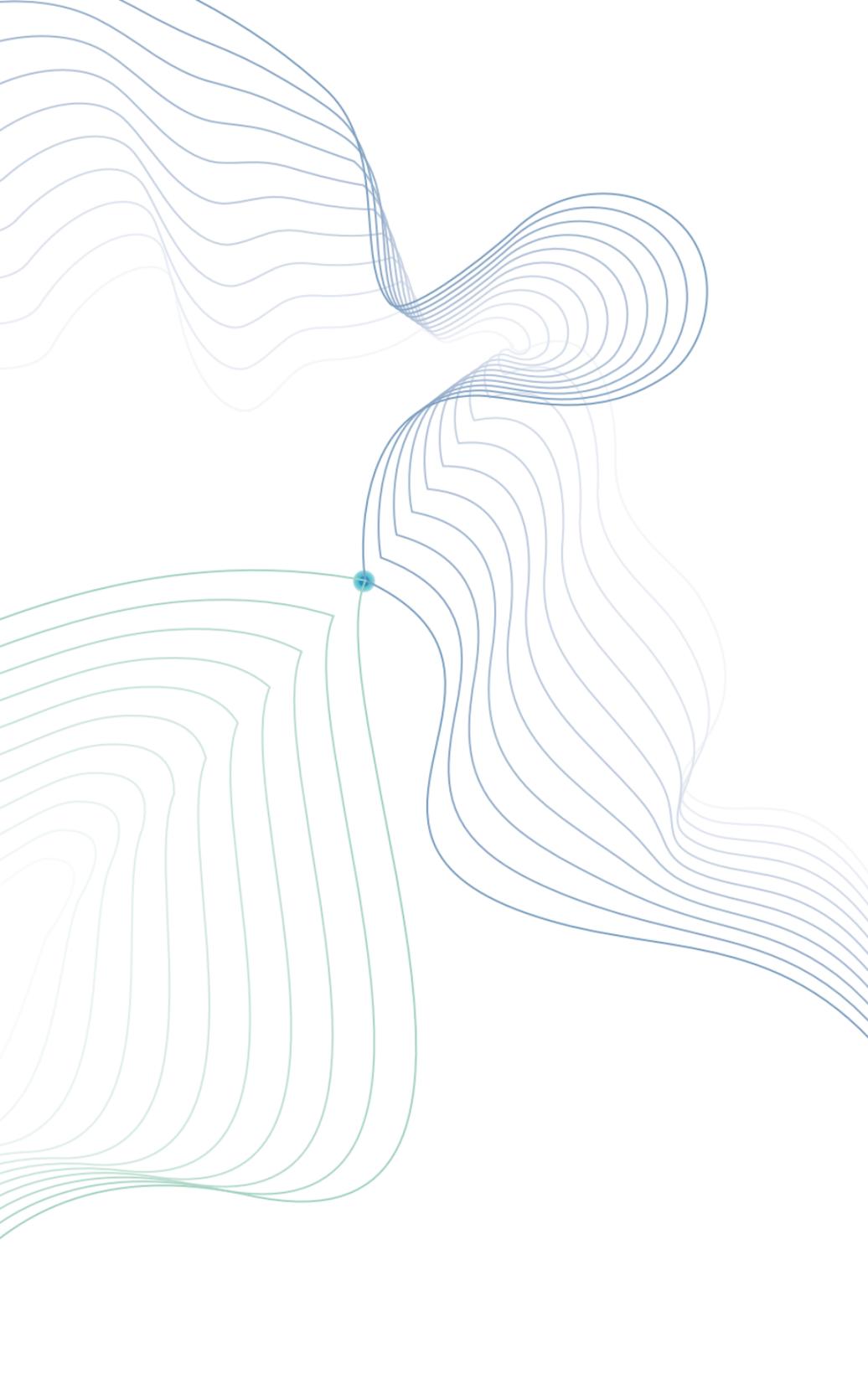


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i EUROPE JAZZ NETWORK

novarajazz



WELCOME TO NOVARA

& to the European Jazz Conference 2019.

The Conference is the most important annual meeting of professionals from the jazz sector in Europe and beyond, in particular of promoters, managers, agents and national/regional organisations.

The Conference is composed of inspiring keynote speeches, high-level discussion groups and workshops, networking sessions for professionals, cultural visits, a showcase festival of some of the best artists from the host country, this year Italy, and a fringe programme during the evenings of the Conference days.



#europejazz19

www.europejazz.net

PROGRAMME OUTLINE

Wednesday 11 September 2019

- 21:30** FRINGE: Eloisa Manera "Duende" **Foyer Teatro Coccia**
- 22:15** FRINGE: Mirko Signorile "Trio Trip" **Foyer Teatro Coccia**

Thursday 12 September 2019

- 14:00** Registration opens **Galleria Giannoni / Broletto**

FOR EJN MEMBERS ONLY

- 15:30** Welcome of EJN members and celebration of EJN Awards **Sala Arengo**
- 16:00** **Working groups on progressing EJN activities** **Arengo + Sale Broletto**
- 17:00** **Formal EJN General Assembly** **Sala Arengo**
- 18:30** **Music/Storytelling performance:** Paola Balbi & Filippo Vignato **Broletto balcony**

OPEN TO ALL

- 22:30** FRINGE: WE3 **Foyer Teatro Coccia**
- 23:15** FRINGE: Raffaele Casarano & Mirko Signorile **Foyer Teatro Coccia**

Friday 13 September 2019

- 10:00** Registration opens **Galleria Giannoni / Broletto**
- 10:30** Official opening and welcome speeches **Teatro Coccia**
- 11:00** **Keynote speech #1: DU YUN** **Teatro Coccia**
- 11:45** **Blindfold Test: Presentation on Italian Jazz** **Teatro Coccia**
- 13:15** **Showcase #1: O-JANÀ** **Sala Borsa**
- 15:00** **Discussion Groups on Sharing Expertise** **Arengo + Sale Broletto**
- 17:00** **Showcase #2: PIERO BITTOLO BON "BREAD & FOX"** **Sala Borsa**

PROGRAMME OUTLINE

Showcase #3: HOBBY HORSE	Sala Borsa	19:00
Gala Concert: FRANCO D'ANDREA OCTET "INTERVALS" & GIANLUCA PETRELLA "COSMIC RENAISSANCE"	Teatro Coccia	21:30
FRINGE: Roberto Ottaviano "Eternal Love"	Teatro Piccolo Coccia	23:00

Saturday 14 September 2019

Registration opens	Galleria Giannoni / Broletto	09:00
FRINGE: Marco Colonna solo	San Gaudenzio Basilica	09:30
Keynote Speech #2: TANIA BRUGUERA	Teatro Coccia	10:30
Panel Debate: Global Perspectives on New Ways of Programming	Teatro Coccia	11:30
Showcase #4: ROSA BRUNELLO "SOLONUDE"	Sala Borsa	13:15
Final Plenary session and presentation from EJC2020 host	Teatro Coccia	16:00
Showcase #5: CAMILLA BATTAGLIA "EMIT"	Sala Borsa	17:00
Showcase #6: FILIPPO VIGNATO QUARTET	Sala Borsa	19:00
FRINGE: XY Quartet	Foyer Teatro Coccia	21:30
FRINGE: Andrea Grossi "Songs & Poems"	Foyer Teatro Coccia	22:15
FRINGE: Enzo Favata "Crossing Quartet"	Foyer Teatro Coccia	23:00

Sunday 15 September 2019

Cultural tours and experiences	Meeting point: Broletto	11:00
FRINGE: Federica Michisanti "Horn Trio"	Canonica del Duomo	13:00



FEED YOUR SOUL

What makes the act of experiencing live music unique?

How do we listen and enjoy jazz and improvised music in the 21st century?

What is the role of culture and music in nurturing the soul in Europe today?

How can a shared artistic experience reinforce the idea of being part of a community?

The 2019 European Jazz Conference in Novara will explore the role of music and culture on today's communities – whether that is the musicians who perform, the industry who present or the audiences who listen.

New generations of audiences deserve new perspectives and the Conference in Novara will reflect the immersive and interactive nature of experiencing, not only with your ears and your mind, but with your body and soul.

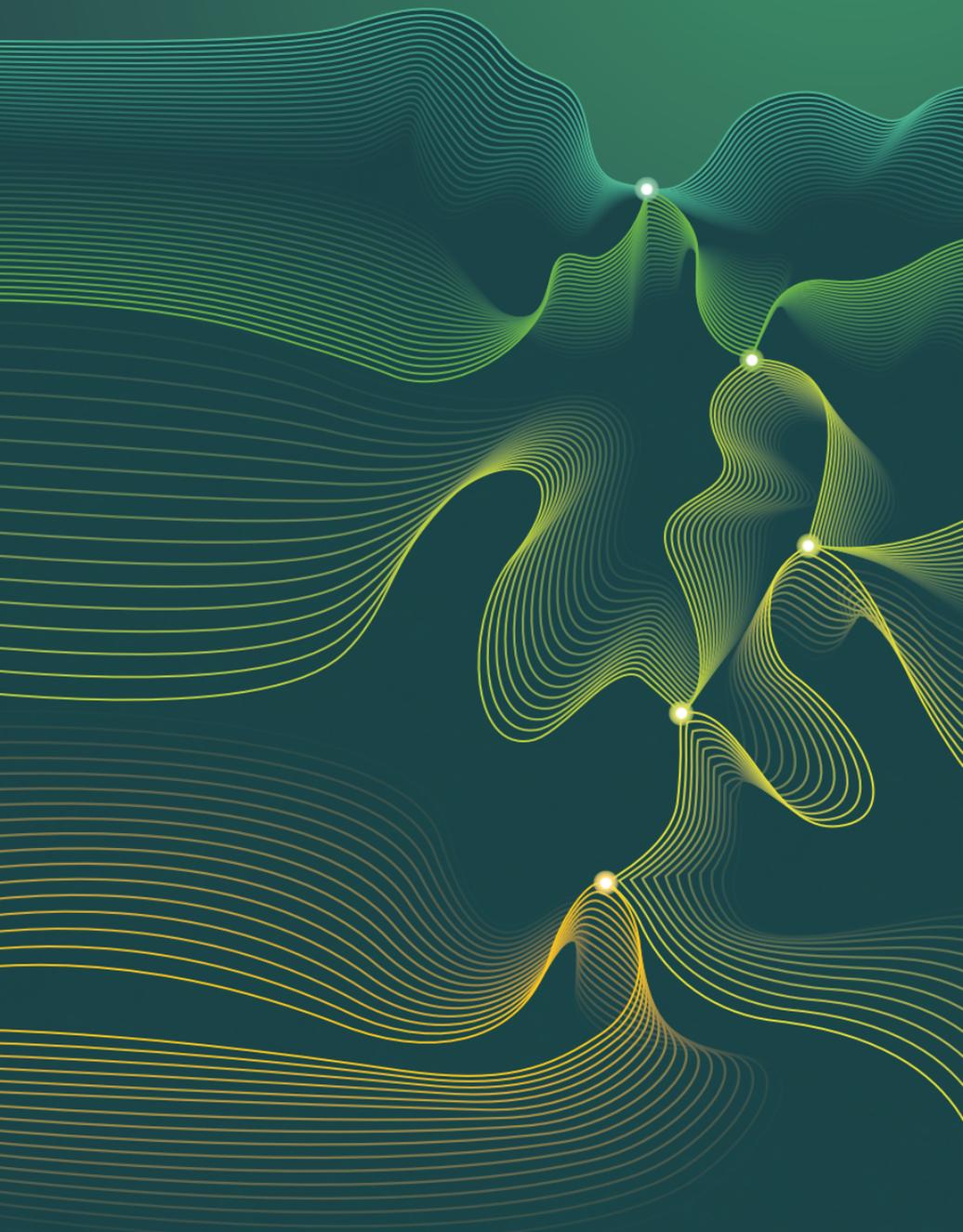
Capitalising on its unique geographical and cultural location, NovaraJazz has a tradition of hosting concerts – mostly acoustic – in unusual locations such as churches, parks, vineyards, cloisters, power plants and in the town's spectacular dome, the tallest brick dome in the world.

A relaxed atmosphere encourages audiences to experience music while enjoying the tastes of the exceptional local produce - rice, gorgonzola cheese, red wine, artisanal beer, the renowned biscuits of Novara and many other mouth-watering delights that have been developed through the centuries.

What can we, as music professionals, learn from these experiences, and from the many others that the delegates of the Conference will bring with them? How can we creatively apply those ideas in new contexts and across artistic and social fields in order to offer our audiences truly remarkable experiences?

Welcome to Novara, it's time to feed your soul!

DETAILED PROGRAMME



Wednesday 11 September 2019

21:30 - 22:15

FRINGE: Eloisa Manera "Duende"

Foyer Teatro Coccia

22:15 - 23:00

FRINGE: Mirko Signorile "Trio Trip"

Foyer Teatro Coccia

Thursday 12 September 2019

14:00

Registration opens

Galleria Giannoni / Broletto

FOR EJN MEMBERS ONLY

Sala Arengo 15:30 - 16:00

Welcome of EJN Members

Celebration of EJN Award for Adventurous Programming 2019

Announcement of EJN Award for Music & Community 2019

16:00 - 17:00

5 parallel Working Groups on progressing EJN activities:

- Artistic Exchange Platform
- Gender Balance
- National Organisations
- Social Inclusion
- Take the Green Train

Sala Arengo

H5

H8

RH

H10

Sala Arengo 17:00 - 20:00

Formal EJN General Assembly

Broletto balcony 18:30 - 18:50

Music/Storytelling performance:

Paola Balbi & Filippo Vignato

The result of a collaboration between two networks supported by Creative Europe - EJN and FEST (Federation for European Storytelling) - this performance by jazz musician Filippo Vignato and storytelling artist Paola Balbi, from Compagnia Raccontamiunastoria in Rome, emerged from developmental periods in Novara and Kerkrade (Netherlands) during the FEST annual conference back in July this year.

in collaboration with



OPEN TO ALL

22:30 - 23:15

FRINGE: WE3

Foyer Teatro Coccia

23:15 - 00:00

FRINGE: Raffaele Casarano & Mirko Signorile

Foyer Teatro Coccia

Friday 13 September 2019

Masters of Ceremony:

Sophie Blussé (Jazz International Rotterdam, NL)

& Steve Mead (Manchester Jazz Festival, UK)

10:00

Registration opens

Galleria Giannoni / Broletto

10:30 - 10:50

Official opening and welcome speeches

Teatro Coccia

11:00 - 11:45

Keynote speech #1: DU YUN

Teatro Coccia

A Wild Vulnerability - Creating a Living Heritage Together

There is no such thing as 'pure tradition.' Borderlines

– whether aesthetic, political, economic, or social –
are all man-made, with the intention of delineating the layers
of history embedded within a cultural zone.

To be an artist is to share the divinity of wha makes us human and to invite
more people into a space of wild vulnerability.

11:45 - 13:00

Blindfold Test - Presentation on Italian Jazz:

Teatro Coccia

During this plenary session, Italian jazz musicians from across the
generations will listen and comment on some recorded materials from the
vast Italian jazz repertoire. An expanded edition of the famous "blindfold
test", this will be an occasion to discover and to talk about the history, and
the present, of jazz in Italy.

- Eloisa Manera (musician, IT)
- Gaia Mattiuzzi (musician, IT)
- Ludovica Manzo (musician, IT)

- Andrea Grossi (musician, IT)
- Filippo Vignato (musician, IT)
- Moderator: Francesco Martinelli (Siena Jazz Archive Director, IT)

Italian Showcase Festival #1: O-JANÀ

Sala Borsa

13:15 - 13:45

Lunch

Castello Sforzesco

14:00 - 14:45

6 parallel Discussion Groups on Sharing Expertise between Professionals:

15:00 - 16:30

The Showcase Must Go On

Sala Arengo

A discussion on the value and effectiveness of showcases and programmes built around them. What are the best models? What is their impact? How can they be improved? We are interested to discover what recommendations emerge from some of the best examples available in Europe and beyond.

- Nina Torske (Vestnorsk Jazzsenter / Nutshell, NO)
- Harun Izer (Istanbul Jazz Festival / Vitrin, TR)
- Tiphonie Moreau (Association Jazzé Croisé / Jazz Migration, FR)
- Moderator: Susanna von Canon (artists' management, NL)

Virtual Reality:

H5

New experiences for artists and audiences

A timely presentation on the potential of immersive technologies to enhance live music presentation, create new artistic dimensions and enrich audience experiences in live improvised music.

- Ulrich Schrauth (VRHAM! Virtual Reality & Arts Festival, DE)
- Moderator: Kenneth Killeen (Improvised Music Company, IE)

Funding possibilities beyond Creative Europe

H8

A presentation of the cultural mobility information network On the Move and exchanges about funding opportunities for international projects in the field of music and culture beyond the Creative Europe scheme provided in its mobility guides and the Fund-Finder.

- Maïa Sert (On the Move, BE)

CL

The mobility of artists: Brexit & other challenges

When Brexit and other events are posing a threat to the mobility of musicians around Europe and beyond, what can music professionals do to ensure that this art form can still thrive and develop internationally?

- Annamajja Saarela (Livelaboratorio Tampere, FI)
- Lee Paterson (GO gobetween, UK)
- Kim Macari (Jazz from Scotland, UK)
- Moderator: Ros Rigby (Jazz Promotion Network, UK)

Article 13/17

and the new European copyright regulations

A presentation on the debate and possible outcomes of the new European copyright regulations and the effects it will have on the work of music professionals in areas such as marketing and live streaming of concerts.

- Federico Montesanto (MiA - Musica Indipendente Associata, IT)
- Guido Dall'Oglio (MiA - Musica Indipendente Associata IT)
- Moderator: Marco Valente (Jazzos / Auand Records, IT)

Jazz research:

what has been done and what's new?

Presentation of existing works plus new areas of research underway, including Craig Hamilton on Mobilising Festival Audiences, Sarah Raine on Keychange at Cheltenham Jazz Festival, Pedro Cravinho on the challenge of maintaining National Jazz Archives and Petter Frost Fadnes on improvising the underground.

- Moderator: Nicholas Gebhardt (Birmingham City University, UK)

17:00 - 17:30

Italian Showcase Festival #2:

PIERO BITTOLO BON "BREAD & FOX"

Sala Borsa

18:00 - 19:00

Free Networking

DH

19:00 - 19:30

Italian Showcase Festival #3: HOBBY HORSE

Sala Borsa

Dinner **Castello Sforzesco** 20:00 - 21:30

GALA CONCERT **Teatro Coccia** 21:30 - 22:45

FRANCO D'ANDREA OCTET "INTERVALS"
GIANLUCA PETRELLA "COSMIC RENAISSANCE"

FRINGE: **Teatro Piccolo Coccia** 23:00 - 23:45

Roberto Ottaviano "Eternal Love"

Saturday 14 September 2019

Masters of Ceremony:
Martel Ollerenshaw (Australian Music Centre, AU)
& Wim Wabbes (Handelsbeurs, BE)

Registration opens **Galleria Giannoni / Broletto** 09:00

FRINGE: **San Gaudenzio Basilica** 09:30 - 10:00

Marco Colonna solo

Keynote Speech #2: TANIA BRUGUERA **Teatro Coccia** 10:30 - 11:15

Political Timing Specific

Political Timing Specific is a term coined by Tania Bruguera to define a type of art that is created to exist at specific political moment which gives the art work potential political and social impact. As it is not enough anymore to make art as a posteriori reaction or comment. It is time to make art for the not yet and the yet to come.

Group photo **Teatro Coccia** 11:15 - 11:30

Plenary Panel Debate: **Teatro Coccia** 11:30 - 13:00

Global Perspectives on New Ways of Programming

The Panel debate will explore new and innovative ways of programming regardless of music style definitions and with a global outlook through the examples of some outstanding festivals and initiatives taking place right now across the globe.

- Johan Gijzen (Co-founder and Director of Le Guess Who? Festival, NL)
- Rainbow Robert (Managing Artistic Director of Vancouver International Jazz Festival / Executive Director of Jazz Festivals, CA)
- Louis Rastig (Artistic Director of A L'ARME! Festival, DE)
- Reiner Michalke (Managing Artistic Director of Monheim Triennale, DE)
- Moderator: Martyna Markowska (Artistic Director of Katowice JazzArt Festival, PL)

13:15 - 13:45

Italian Showcase Festival #4: ROSA BRUNELLO "SOLONUDE"

Sala Borsa

14:00 - 14:45

Lunch

Castello Sforzesco

16:00 - 17:00

Final Plenary Session:

Wrap-up by Paul Grabosky (Monash University)
& presentation from EJC2020 Host

Teatro Coccia

17:00 - 17:30

Italian Showcase Festival #5: CAMILLA BATTAGLIA "EMIT"

Sala Borsa

18:00 - 19:00

Free Networking

DH

19:00 - 19:30

Italian Showcase Festival #6: FILIPPO VIGNATO QUARTET

Sala Borsa

20:00 - 21:30

Dinner

Castello Sforzesco

21:30 - 22:15

FRINGE: XY Quartet

Foyer Teatro Coccia

22:15 - 23:00

FRINGE: Andrea Grossi "Songs & Poems"

Foyer Teatro Coccia

23:00 - 23:45

FRINGE: Enzo Favata "Crossing Quartet"

Foyer Teatro Coccia

Sunday 15 September 2019

11.00- 13:00

Cultural tours

Meeting point at Broletto courtyard

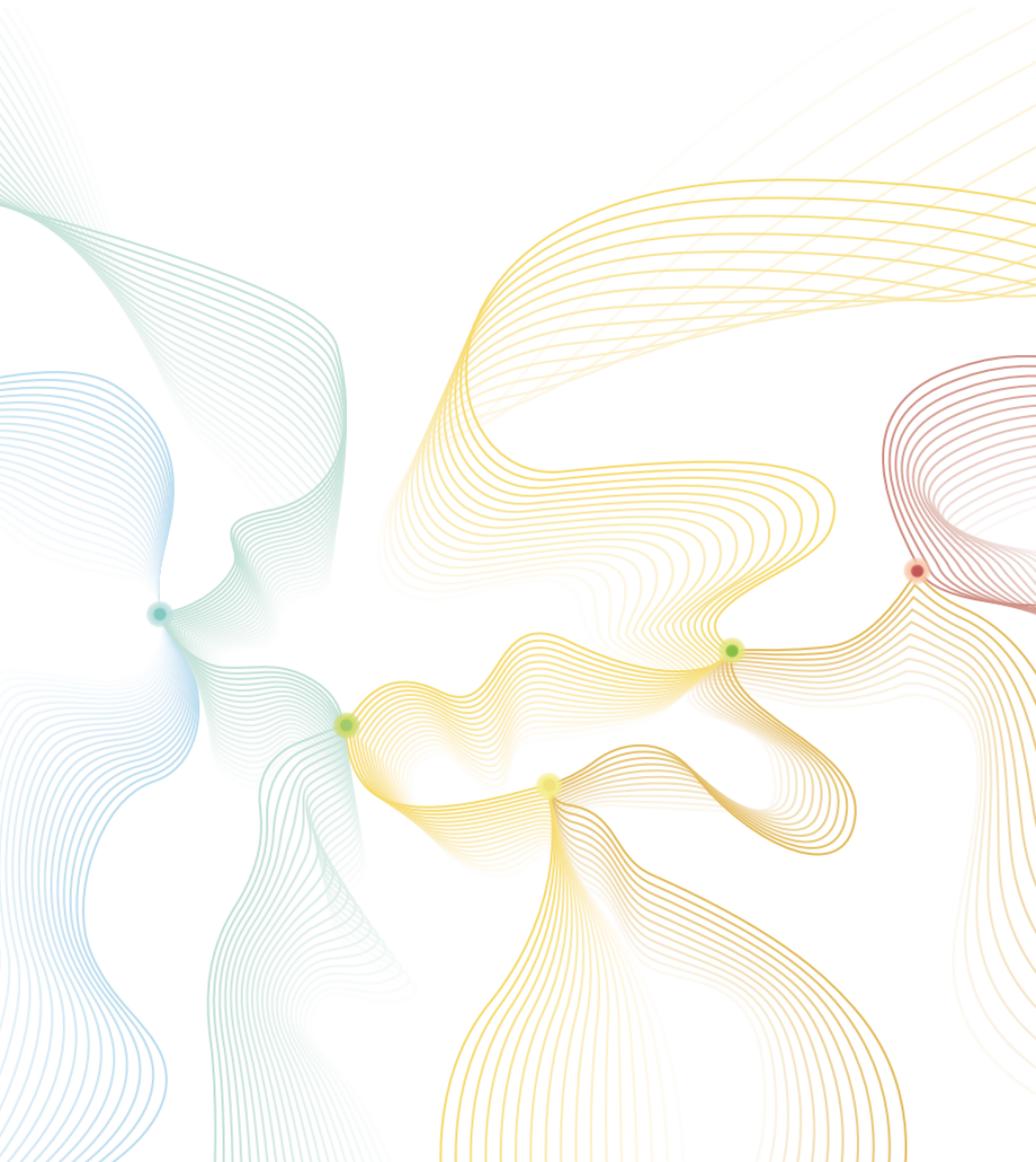
and experiences around the city of Novara

13:00 - 13:45

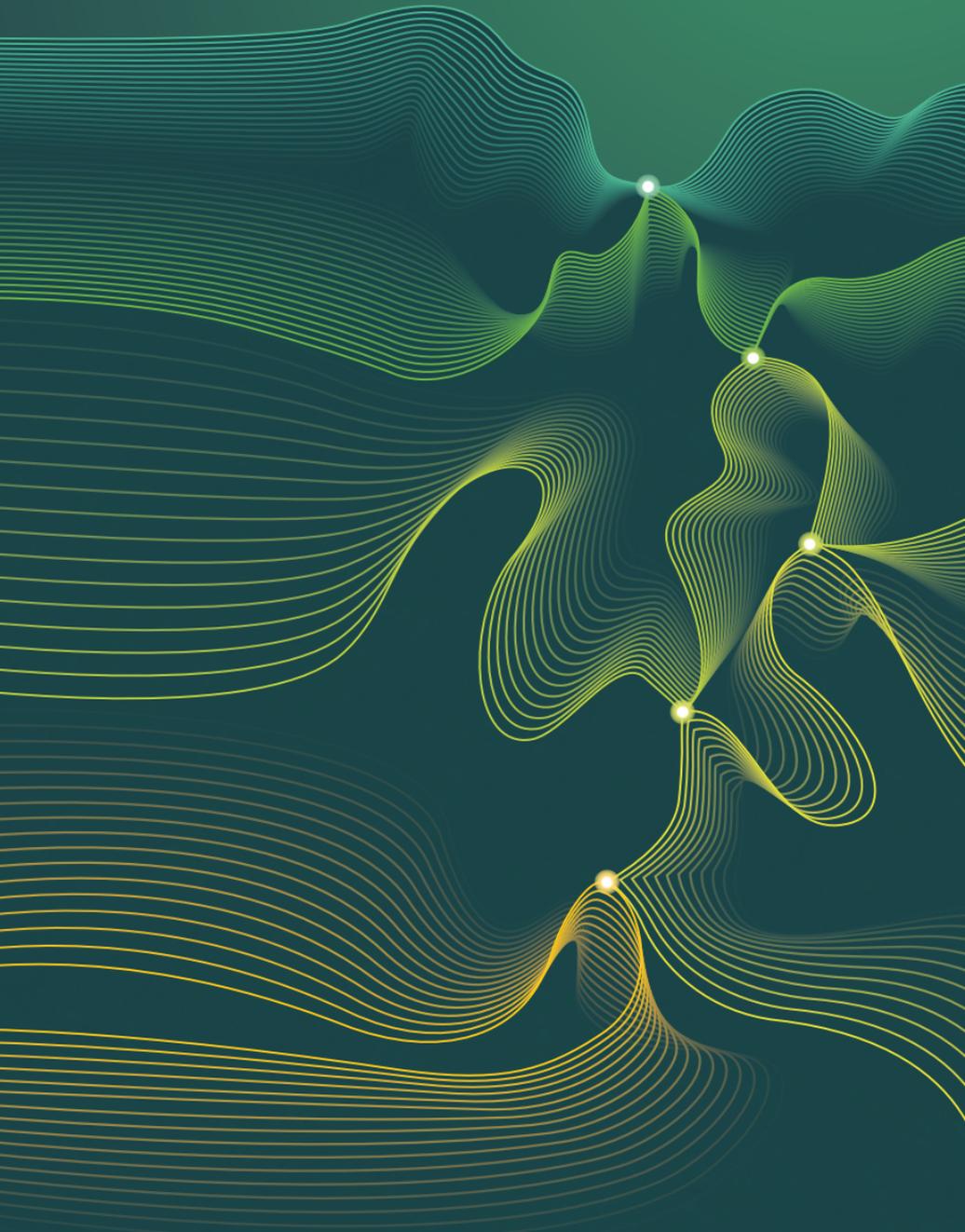
FRINGE:

Canonica del Duomo

Federica Michisanti "Horn Trio"



CULTURAL TOURS



CULTURAL TOURS & EXPERIENCES

During European Jazz Conference 2019, the city of Novara opens its doors to historical and cultural places all around the city.

The cultural tours will take place on **Sunday 15 September from 11:00 until 13:00**. Tours have limited capacity so please double-check at the registration desk to which tour you are subscribed to. The tours will all leave from the Broletto courtyard.

The following tours will be organised:

OPTION 1) Galleria d'Arte Moderna Paolo e Adele Giannoni

is located in the Broletto and houses the collection of paintings and sculptures donated by Alfredo Giannoni to Novara in the 1930s. The Gallery has 260 works from the late 19th and early 20th centuries including paintings by prestigious artists such as Plinio Nomellini, Giovanni Fattori, Rubaldo Merello, Angelo Morbelli, Pietro Gaudenzi are exhibited.



OPTION 2) Basilica of San Gaudenzio & Compass Hall.

The Basilica of San Gaudenzio was built in the highest point of Novara between 1577 and 1690 and was designed by Pellegrino Tibaldi. The basilica exhibits many works of art and preserves San Gaudenzio remains, patron saint of the diocese. The **Cupola of San Gaudenzio** is the most characteristic element of the Basilica of San Gaudenzio and it is the symbol of the identity of the City. The Dome was designed by the famous and brilliant architect Alessandro Antonelli and on its top stands the statue of Christ the Savior,

a bronze statue covered in gold leaf and designed by Pietro Zucchi. The **Compass Hall** is located at 24 meters high in the base of Cupola of San Gaudenzio and it contains the original compass with which Antonelli shaped the dome itself..



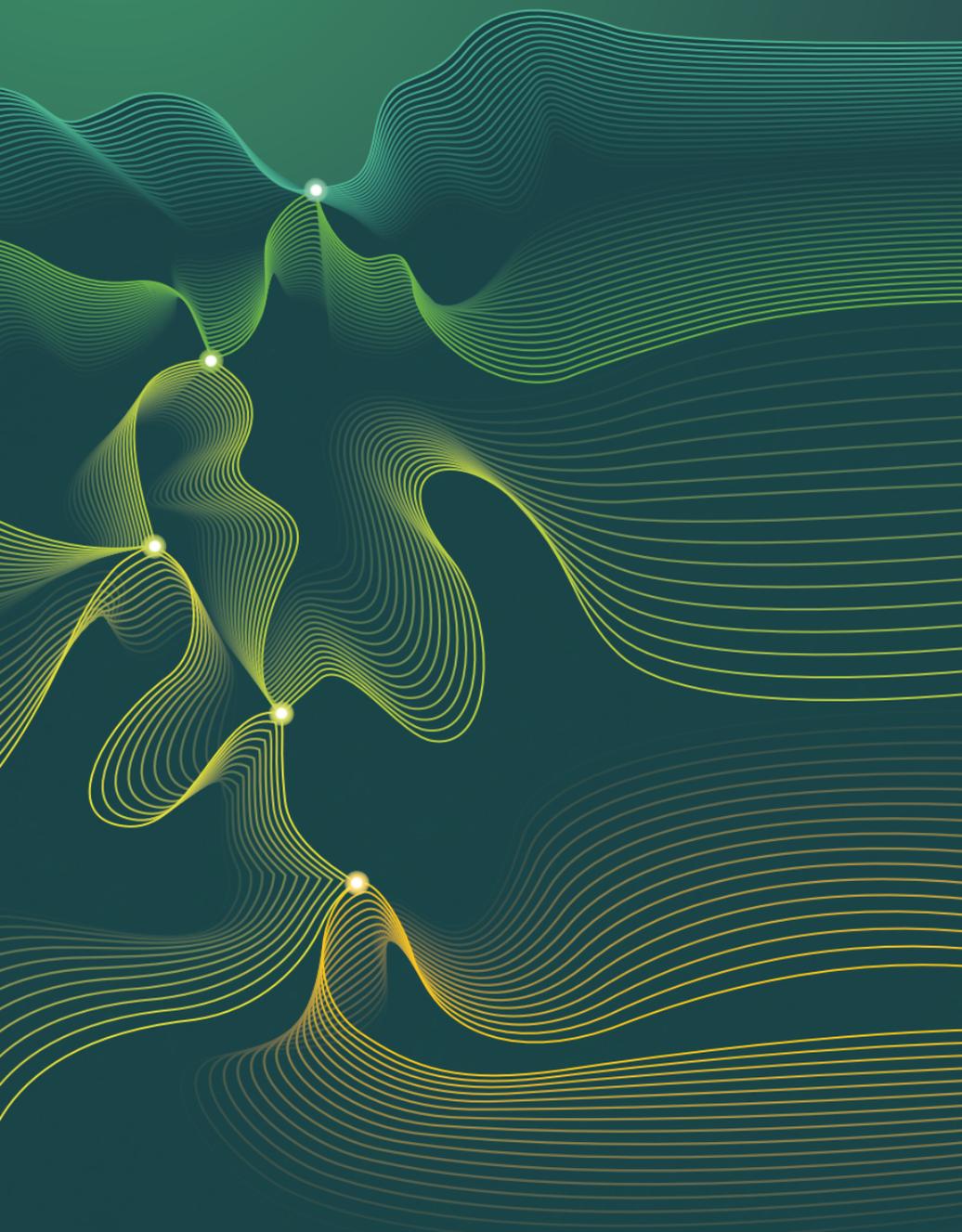
OPTION 3) The Faraggiana palace houses the **Faraggiana Ferrandi Museum of Natural History**, in which the important civic scientific collections and the rarest species of the world fauna are exhibited. The collections come from the initiative of Catherine Faraggiana Ferrandi and her son Alessandro who in 1959 set up a zoo and a museum in their park in Meina, then donated to the municipality of Novara.



OPTION 4) **Cathedral of Novara & Chiostro della Canonica.** The **Cathedral** is a neoclassical building, built in the second half of the nineteenth century based and designed by Alessandro Antonelli. The altar is one of the artist's best neoclassical works due to its elegance and flexibility. The interior has three naves (the central barrel vault and the others a cap in each span) divided by yellow ochre-colored stucco columns crowned with Corinthian capitals.



KEYNOTE SPEAKERS



Du Yun

Keynote speech, Friday, September 13th, 11:00



(c) Brie Abbe

Du Yun, born and raised in Shanghai, China, currently based in New York, is a composer, multi-instrumentalist, performance artist, curator, working at the intersection of orchestral, opera, chamber music, theatre, cabaret, pop music, oral tradition, visual arts, electronics and noise.

Hailed by the New York Times as a leading figure in China's new generation of composers and often cited as a key activist in New York's "new movement in new music," she was selected by the National Public Radio (US) as 100 composers under 40. Known as chameleonic in her protean artistic outputs, her music is championed by some of today's finest performing artists, ensembles, orchestras and organizations. In addition, Du Yun has also made works in the art world, including the 4th Guangzhou Art Triennial, Sharjah Biennial (UAE), Auckland Triennial, and Istanbul Biennial.

Du Yun is on the composition faculty at SUNY-Purchase. She was a founding member of the International Contemporary Ensemble (ICE), and currently she serves as the Artistic Director of MATA, a pioneering organization dedicated to commissioning and championing young composers from around the world.

Tania Bruguera

Keynote speech, Saturday, September 14th, 10:30

For over 25 years, Tania Bruguera has created socially-engaged performances and installations that examine the nature of political power structures and their effect on the lives of its constituency. Her research focuses on ways in which art can be applied to everyday political life; on the transformation of social affect into political effectiveness. Her works often expose the social effects of political forces and present global issues of power, migration, censorship and repression through participatory works that turn "viewers" into "citizens."

Awarded an Honoris Causa by The School of the Art Institute of Chicago, selected one of the 100 Leading Global Thinkers by Foreign Policy magazine, shortlisted for the #Index100 Freedom of Expression Award, a Herb Alpert Award winner, a Guggenheim, Radcliffe and Yale World Fellow, a Robert Rauschenberg Award Recipient, and the first artist-in-residence in the New York City Mayor's Office of Immigrant Affairs.

She participated in the Documenta 11 exhibition and also established the Arte de Conducta (Behavior Art) program at Instituto Superior de Arte in Havana. Her work has been shown in the 2015 Venice Biennale, at Tate Modern, London, Guggenheim and MoMA, New York, among others.

Bruguera has recently opened the Hannah Arendt International Institute for Artivism, in Havana - a school, exhibition space and think tank for activist artists and Cubans.



(c) Claudio Fuentes - Courtesy of Estudio Bruguera

Johan Gijsen

Panel debate on **New ways of Programming, Saturday, September 14th, 11:30**



Co-Founder and General Director of Le Guess Who? festival. In 2014 Johan was appointed as a senior booker at TivoliVredenburg, a modern venue representing a uniquely diverse range of genres. He resigned in 2017 to turn his focus entirely to Le Guess Who?, the music festival he co-founded in 2007. Next to Le Guess Who?, Gijsen also became involved in the creation of Into The Great Wide Open festival in the Netherlands.

As a fervent out-the-box thinker with deep roots in music, Gijsen has an ongoing personal drive to enthuse people for the more cutting-edge, adventurous and underrepresented music.

Over the years, he has gained a great variety of experience and success across a number of subjects; the lifting of sociopolitical barriers, cultural ecosystems, inclusivity, creative partnerships with cultural institutions and championing expressions of new forms of art and culture.

Rainbow Robert

Panel debate on **New ways of Programming, Saturday, September 14th, 11:30**

As the Managing Artistic Director for Coastal Jazz, Rainbow curates the program for the Vancouver International Jazz Festival, which consists of over 300 performances each year, attracting an audience of over 600,000 people.

Jazz Festivals Canada (JFC) is a not-for-profit national arts service organization that represents the interests of and acts as an advocate for Canadian jazz festivals and presenters. Rainbow began her involvement with the network as an administrator in 2000 and has managed the organisation through its evolution from a small regional presenters network into a robust national touring circuit that represents 21 of the leading jazz festivals in the country.

Rainbow has adjudicated for the Juno Awards, the Dorris Duke Foundation and the Governor General's Performing Arts Awards. She has also recently been appointed as a Curatorial Advisor for the Monheim Triennial, in Monheim Germany in July 2020.



Louis Rastig

Panel debate on New ways of Programming, Saturday, September 14th, 11:30

Louis Rastig, born 1987 in Berlin, is a music curator with a focus on improvisation and avant-garde jazz, as well as a musician on piano, synthesizer and drums within the interfaces of improvised music and progressive rock.

In 2012, he initiated the experimental jazz festival A L'ARME! in Berlin as artistic director and has since been a keyboarder in the noise rock project "European Sports Car". In addition, he was guest curator at renowned cultural events such as the Moers Festival and co-curator of the music program for the 2018 art exhibition "Underground & Improvisation. Alternative Music and Art after 1968" at the Akademie der Künste, Berlin.

In July 2020, he will be part of the curatorial board of the first edition of the music festival "Monheim Triennale" led by Reiner Michalke, in the German city Monheim am Rhein.



(C) Michaela Maier Farb

Maïa Sert

**Discussion group on Funding for International Projects
Friday, September 13th, 15:00**

Maïa Sert is a specialist of international cultural cooperation projects. Her academic background in international law and engineering of intercultural projects as well as her hands-on experience – including administrative! - have reinforced her conviction in the added-value of co-construction and evaluation beyond any boundary.

Maïa worked in the field of international volunteering and World Heritage and then changed her career path for performing arts.

Before joining On the Move network as project manager, she set up and co-ordinated several EU-funded projects. Besides, she works with artists and culture professionals to develop international strategies and also lectures on this theme in full-time education and lifelong learning training sessions.

(C) AF&C - Thomas O'Brien



Ulrich Schrauth

Discussion group on Virtual Reality and Music, Friday, September 13th, 15:00

Ulrich Schrauth is the initiator and artistic director of the "VRHAM! Virtual Reality & Arts Festival" in Hamburg. In addition, as Head of Immersive Content he is responsible for various international artistic projects in the field of digital media. He has a broad professional experience in the artistic planning, organization and curating of festivals, theater and music productions as well as in public relations and marketing.

Ulrich Schrauth has worked nationally and internationally in various positions, including as artistic managing director of Thalia Theater in Hamburg, at the Sydney Festival and as artistic production manager of the international festival Theater der Welt 2017.

Ulrich Schrauth studied performing arts at the Folkwang Hochschule in Essen and cultural management at the University of Music and Theater Hamburg.



Harun Izer

Panel debate "The Showcase must go on", Friday, September 13th, 15:00



Harun Izer is the director of Istanbul Jazz Festival since 2018. In 2003, he joined the Istanbul Jazz Festival as assistant and appointed assistant director of the Festival in 2008, successfully curating the programmes for different sections of the festival and coordinating different music projects of the Istanbul Foundation for Culture and Arts.

Most recently he planned and implemented the showcase programme for the Istanbul Jazz Festival called "Vitrin: Showcase for Contemporary Music in Turkey", which is going on annually since 2017.

Izer also writes music reviews for various magazines and newspapers, and hosts radio shows on local radio stations. Izer is also on the nomination committees for Paul Acket Award, presented by the North Sea Jazz Festival, and Aga Khan Music Awards to be awarded by the Aga Khan Music Initiative as of 2019.

Susanna von Canon

Panel debate "The Showcase must go on", Friday, September 13th, 15:00

Susanna forsook the USA for Europe in 1979 as many young people do with no fixed idea of what the future would hold. She ended up in arts management - seven years with a classical impresario, before switching to jazz. A lot less money and a lot more fun. She moved to Amsterdam in 1987 on invitation from the Willem Breuker Kollektief and the record label BVHAAST for which she worked for 15 years. She has now been manager of the ICP Orchestra for the past 29 years. She has had the privilege of working closely with the three icons of the "New Dutch Swing" - and coincidentally founders of the Instant Composers Pool

In addition to the ICP, Susanna has done ad hoc projects for other Dutch artists. She was one of the instigators of the Dutch Jazz Connection (1998 - 2008) the now defunct biannual Dutch Jazz Meeting and the Dutch Impro Academy, whose next incarnation is October 21-25, 2019 at the Royal Conservatoire in The Hague.



Reiner Michalke

Panel debate on New ways of Programming, Saturday, September 14th, 11:30

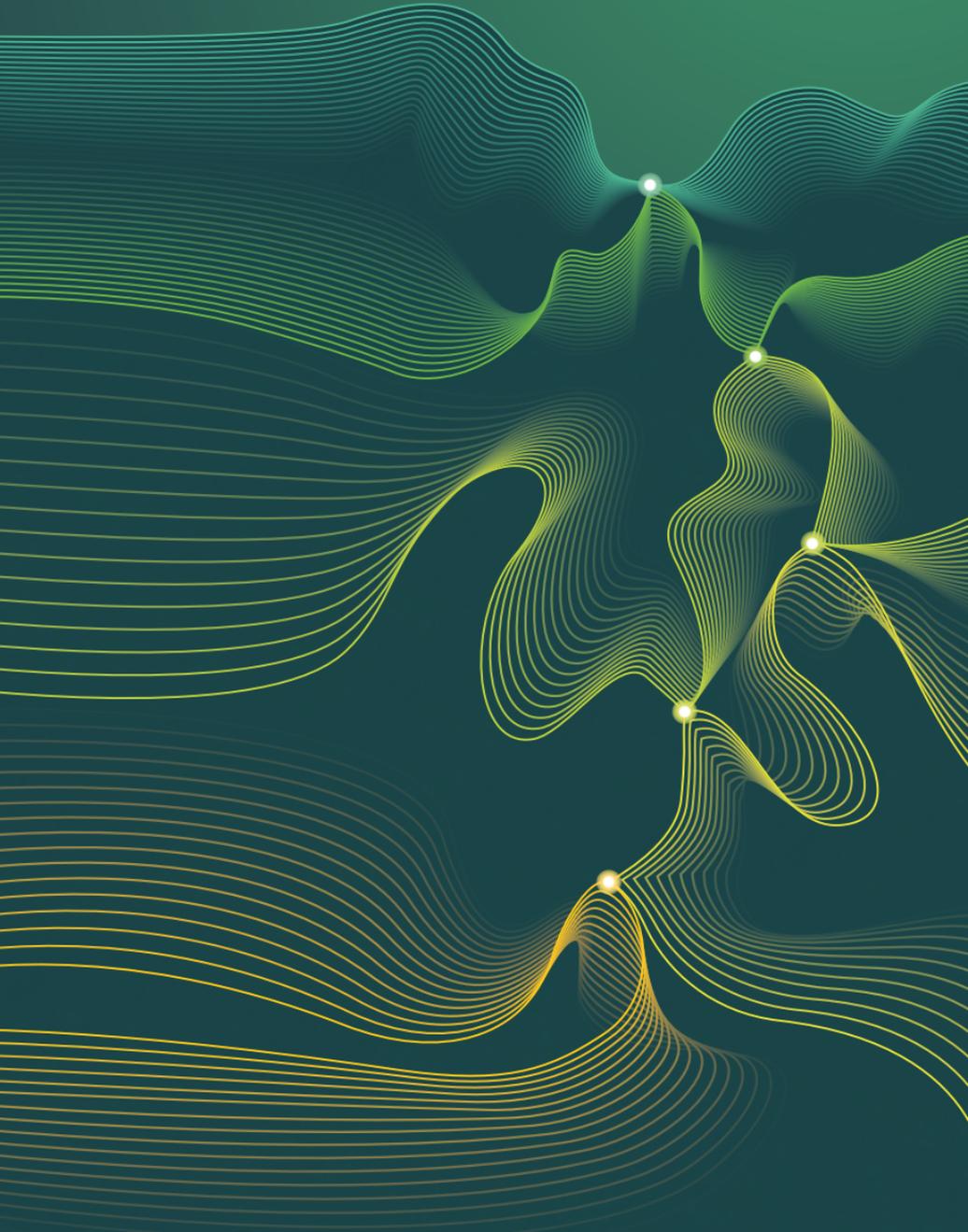
From 1991 to 2007 Reiner was a member of the artistic direction of the "MusikTriennale Köln", where he was responsible for Jazz & Improvised Music. In May 2005 he was appointed artistic director of the Moers Festival. In 2016 he asked for the early termination of his contract, due to expire in 2020. Since 2017 he has been artistic director of the "European Centre for Jazz and Contemporary Music" in Cologne's Stadtgarten.



(c) Patrick Essex

In October 2018 he was appointed Artistic and Managing Director of the "Monheim Triennale", to take place every three years from 2023 onwards at the "Kulturraffinerie K714", an industrial monument which will then be converted into an event venue, located directly on the Rhine River. A first, smaller edition of the festival will be held at other venues in 2020. The aim of the "Monheim Triennale" is to present ground-breaking artistic positions in current improvised, composed and popular music.

ITALIAN SHOWCASE FESTIVAL



Friday, September 13th, 13:15 Sala Borsa

Ludovica Manzo (voice), **Alessandra Bossa** (piano, electronics)

The music of O-Janà ("witch" in Neapolitan) is charged with spontaneity, curiosity and audacity. Switching between icy abstraction and vibrant pulsation, it includes song, melody, chamber music and free improvisation to find a place alongside neoclassical and jazz.

Booking: alessandrabossa@gmail.com



Piero Bittolo Bon "Bread & Fox"

Friday, September 13th, 17:00 Sala Borsa

Piero Bittolo Bon (alto saxophone, clarinets, flutes, composition),
Filippo Vignato (trombone), **Glaucio Benedetti** (tuba),
Alfonso Santimone (piano, electronics), **Andrea Grillini** (drums)

Each Piero Bittolo Bon project is unconventional, and this quintet "Bread & Fox" is no exception. Expect challenging music that is seriously fun.

Booking: piero.bittolobon@gmail.com



Hobby Horse

Sala Borsa **Friday, September 13th, 19:00**

Dan Kinzelman (winds, percussion, voice, electronics),

Joe Rehmer (bass, harmonium, voice, electronics),

Stefano Tamborrino (drums, voice, electronics)

Equally comfortable playing in festivals, concert halls, underground rock venues and dance clubs, Hobby Horse's wildly unpredictable mix of styles is a melting pot of musical languages ranging from slam poetry to techno to psychedelic bossanova, prog rock, hip-hop and chamber music.

Booking: dankinzelman@gmail.com



Rosa Brunello "SoloNude"

Sala Borsa **Saturday, September 14th, 13:15**

Rosa Brunello (double bass, electronics, fx, loops, voice)

Evoking blue skies, rolling clouds and morning dew, the music of Rosa Brunello is enriched by unexpected sounds and images that allow audiences to enjoy nature as well as art.

Booking: bookingroses@gmail.com



Camilla Battaglia "EMIT"

Saturday, September 14th, 17:00 Sala Borsa

Camilla Battaglia (voice, piano, fx), **Michele Tino** (alto saxophone),
Andrea Lombardini (electric bass), **Bernardo Guerra** (drums)

Inspired by travels between Copenhagen and Berlin, the music for EMIT is the result of experimentation around the serial use of letters and numbers, combined with an interest and passion for the scientific, philosophical and musical concepts of time.

Booking: JazzOff Produzioni, info@jazzoffproduzioni.it



Filippo Vignato Quartet

Saturday, September 14th, 19:00 Sala Borsa

Filippo Vignato (trombone), **Enzo Carniel** (piano),
Luca Fattorini (double bass), **Emanuele Maniscalco** (drums)

Bringing together a band of sensitive musicians and a desire to reach a place where consciousness and unconsciousness meet, this acoustic quartet creates luminous music that comes to life from the apparent contrast between profoundly lyrical writing and a natural tension towards abstract improvisation.

Booking: booking@filippovignato.com



GALA CONCERT

Franco D'Andrea Octet "Intervals"

21:30, Friday 13 September

Teatro Coccia

In collaboration with Fondazione Musica per Roma / Parco della Musica Records

Franco D'Andrea (piano),
Andrea Ayassot (saxophone),
Daniele D'Agaro (clarinet),
Mauro Ottolini (trombone),
Aldo Mella (double bass),
Zeno De Rossi (drums),
Enrico Terragnoli (electric guitar),
Luca Roccatagliati "DJ Rocca" (electronics)

Intervals is a project for octet by Franco D'Andrea based on particular combinations of intervals or single intervals that guide collective improvisations. It is documented in two albums, Intervals I and Intervals II, released by Parco della Musica Records, the record label of Fondazione Musica per Roma. Intervals is the culmination of decades of experimentation, of the type, however, that is constantly producing new questions and areas to explore, not answers. It succeeds in encompassing in a single, coherent and unified sound the many worlds visited by Franco D'Andrea during his long career, including some seldom heard over the years, such as the electronics, but still vivid in D'Andrea's memory. It is telling that the outcome of all these voyages is a strict, logical investigation of the interval, the smallest element of musical organization. This minimal element, however, can define and orient the sound of a song, both harmonically and melodically. Thus, his study and experimentation with sound fuses pitch, timbre and rhythm, indeed every parameter of music, into a unified whole.



GALA CONCERT

Gianluca Petrella “Cosmic Renaissance”

22:10, Friday 13 September

Teatro Coccia

In collaboration with Puglia Sounds

Gianluca Petrella (direction, trombone, electronics),

Mirco Rubegni (trumpet),

Francesco Ponticelli (bass),

Federico Scettri (drums, electronics),

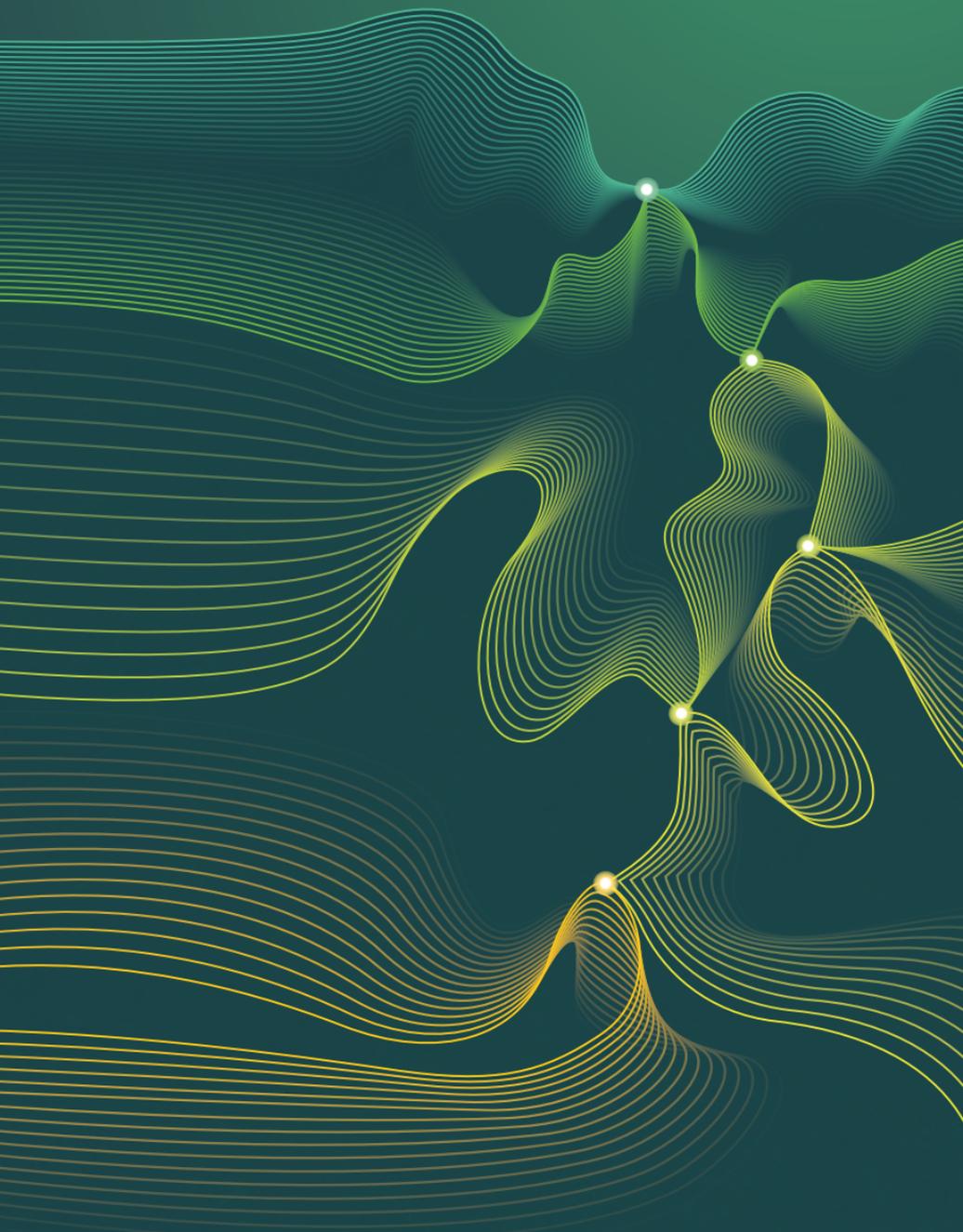
Simone Padovani (percussion)

Cosmic Renaissance has been hailed as one of Italy's best revelations of 2015. In 2016 the band released their first recording (“Cosmic Renaissance”, June 2016, Spacebone Records) and promoted their music in Europe. The original decet (Cosmic Band) was founded in 2007 to celebrate Sun Ra's music, but the project soon developed to take on the distinct characteristics of leader Gianluca Petrella's endless creativity and overwhelming personality, which naturally filter and merge a variety of musical worlds. With ever-evolving Cosmic Renaissance, Petrella can engage in an even freer and more personal research of sound and music making, ad libbing and developing specific soundscapes for each concert situation.



(c) Roberto Cifarelli

FRINGE PROGRAMME



ELOISA MANERA SOLO "DUENDE"

Wednesday, September 11th, 21:30

Foyer Teatro Coccia

Eloisa Manera (violin)

Of Italian and Spanish heritage, Eloisa Manera is interested in the physical and emotional dimensions of sound, as well as in sound and listening as a main property of the world. With this project she tries to evoke a collective involvement through her playing. She uses her body, the violin and sometimes her 5 strings violin, her voice and electronic devices.

In collaboration with AH-UM



MIRKO SIGNORILE "TRIO TRIP"

Wednesday, September 11th, 22:15

Foyer Teatro Coccia

Mirko Signorile (piano), **Francesco Ponticelli** (double bass),
Enrico Morello (drums)

Far from being a tortuous or unnaturally layered work, Trio Trip is an emotional collage. In their joyful polychromy, these tracks paint an entire life with an expressionist style: exposing both certainties and fears, each composition is the picture of a moment, a feeling, a place.

In collaboration with Puglia Sounds Export 2019 programme

Foyer Teatro Coccia

Thursday, September 12th, 22:30

Francesco Chiapperini (baritone saxophone, bass clarinet, synth),
Luca Pissavini (violone), **Stefano Grasso** (drums)

The sounds arising from the Italian band are rough and powerful. The dialogues between the horns, violone, and drums are continuous, without any interruption, like a flow that has the strength to overwhelm, and at the same time to surround everything that revolves around the three musicians.



RAFFAELE CASARANO & MIRKO SIGNORILE

Foyer Teatro Coccia

Thursday, September 12th, 23:15

Raffaele Casarano (saxophone), **Mirko Signorile** (piano)

Raffaele Casarano and Mirko Signorile are always curious to explore new languages and new ideas, opening up possibilities to create an unforgettable beautiful, light and sentimental duo musical journey. Their intense music is quiet, deep, lyrical with warm and vibrant sounds and the ability to renew itself every time.

ROBERTO OTTAVIANO "ETERNAL LOVE"

Friday, September 13th, 23:00

Teatro Piccolo Coccia

Roberto Ottaviano (soprano & alto saxophones),
Marco Colonna (clarinets), **Alexander Hawkins** (piano),
Giovanni Maier (double bass), **Zeno De Rossi** (drums)

With "Eternal Love", Roberto Ottaviano puts the emphasis on music as a medicine of the soul and as a cement of collective identities. Eternal Love is a tribute to Africa, its culture, its music and its people, in an era of racial migration and intolerance that seems to take us back to the America of the 50s and 60s.

In collaboration with Puglia Sounds Export 2019 programme



MARCO COLONNA SOLO

Saturday, September 14th, 09:30

San Gaudenzio Basilica

Marco Colonna (clarinets)

The sound research of Marco Colonna takes place in solitude, thinking, creating and freeing oneself from the masks used to approach the others. It is also a process based on the removal of all technical and physical limits to one's own communication means, so as to find silence, a privileged condition to act in.

XY QUARTET

Foyer Teatro Coccia

Saturday, September 14th, 21:30

Nicola Fazzini (alto saxophone), **Alessandro Fedrigo** (bass guitar), **Saverio Tasca** (vibes), **Luca Colussi** (drums)

The XY project passes through different kinds of music and artistic languages updating them to contemporary. The group explores new ways of composing with a quirk approach. For XY, to restructure the music form is an ethics to build up the beyond-jazz.

In collaboration with nusica.org



ANDREA GROSSI "SONGS & POEMS"

Foyer Teatro Coccia

Saturday, September 14th, 22:15

Gaia Mattiuzzi (vocals), **Andrea Grossi** (double bass), **Manuel Caliumi** (alto saxophone), **Michele Bonifati** (electric guitar)

Songs & Poems is a project born from the need of Andrea Grossi to explore the possibilities of the sound of the word through some original compositions written from texts of great poets (including Rainer Maria Rilke, Emily Dickinson, EE Cummings, Salvatore Quasimodo and so on) and others originals.

In collaboration with ParmaJazz Frontiere Festival

ENZO FAVATA "CROSSING QUARTET"

Saturday, September 14th, 23:00

Foyer Teatro Coccia

Enzo Favata (soprano saxophone, bass clarinet, live electronics),
Pasquale Mirra (vibraphone, midi marimba, samplers, live electronics),
Rosa Brunello (electric bass, synths, live electronics), **UT Gandhi** (drums)

Coming into contact with this band really means losing yourself in a kaleidoscope of styles and sounds. A vortex between minimalism, space rock, contemporary jazz, electronic and world jazz is, combined by the original sound of soprano sax, the stylistic strength of one of the most renowned vibraphonist in Europe and the rocker taste of bass and drums.

In collaboration with Musica sulle Bocche



FEDERICA MICHISANTI "HORN TRIO"

Sunday, September 15th, 13:00

Canonica del Duomo

Francesco Bigoni (tenor saxophone, clarinet),
Francesco Lento (trumpet, flugelhorn), **Federica Michisanti** (double bass)

"Horn Trio" is the new project of double bass player Federica Michisanti, who is also the composer of all of the music. The compositions are played in the form of "suite", no interruption in between tunes, connected by free improvisations or improvisations on the structure of the compositions themselves.

In collaboration with Fondazione Musica per Roma & Parco della Musica Records

novarajazz

NovaraJazz brings to Italy some of the most interesting improvised and electronic productions of today's musical scene, stimulating a dialogue between different cultures and generations. Its festival and season are recognised on a European level for the quality and originality of their musical programme but also for triggering new relationships between music, places and people.

Since sixteen years, NovaraJazz has grown with a wide proposal of different music series, often combining music with food and wine tasting of local products, performances in historical and naturalistic places in the city center or in the Natural Park of Ticino, around rice fields or in vineyards. NovaraJazz also focuses on students, with dance nights at the University, a whole season of concerts for children and people in need (music for elder people, an orchestra of migrants, piano concerts for prisoners in the local jail).

Beyond music, NovaraJazz also works on photo exhibitions, installations, cd productions and grants for artists who are invited to create new and at times multidisciplinary works in Novara. Residencies are a usual tool to bring artists to the city and develop new productions. NovaraJazz is organised by Rest-Art, a non-profit organisation focused on the interaction between music and various forms of visual arts.

www.novarajazz.org



EUROPE JAZZ NETWORK

Europe Jazz Network (EJN) is a Europe-wide association of promoters, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music created from a distinctly European perspective. Its membership currently comprises 154 organisations (festivals, clubs and venues, independent promoters and national/regional support organisations) from 35 countries.

EJN exists to support the identity and diversity of jazz in Europe and to broaden awareness of this vital area of music as a cultural and educational force. It aims to increase exchange of knowledge and experience between professionals of the jazz sector and to initiate and encourage the development of international exchanges, special projects and collaborations between promoters and artists both within and outside of Europe.

EJN believes that creative music contributes to social and emotional growth and economic prosperity, and is a positive force for harmony and understanding between people from the diversity of cultures inherent in the European family. It is an invaluable channel for the process of inter-cultural dialogue, communication and collaboration.

www.europejazz.net

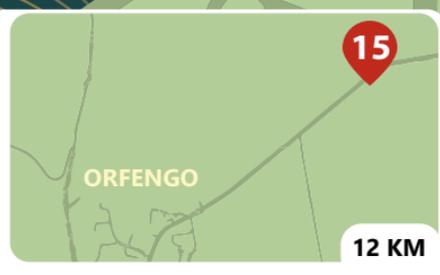


6 KM



17

15



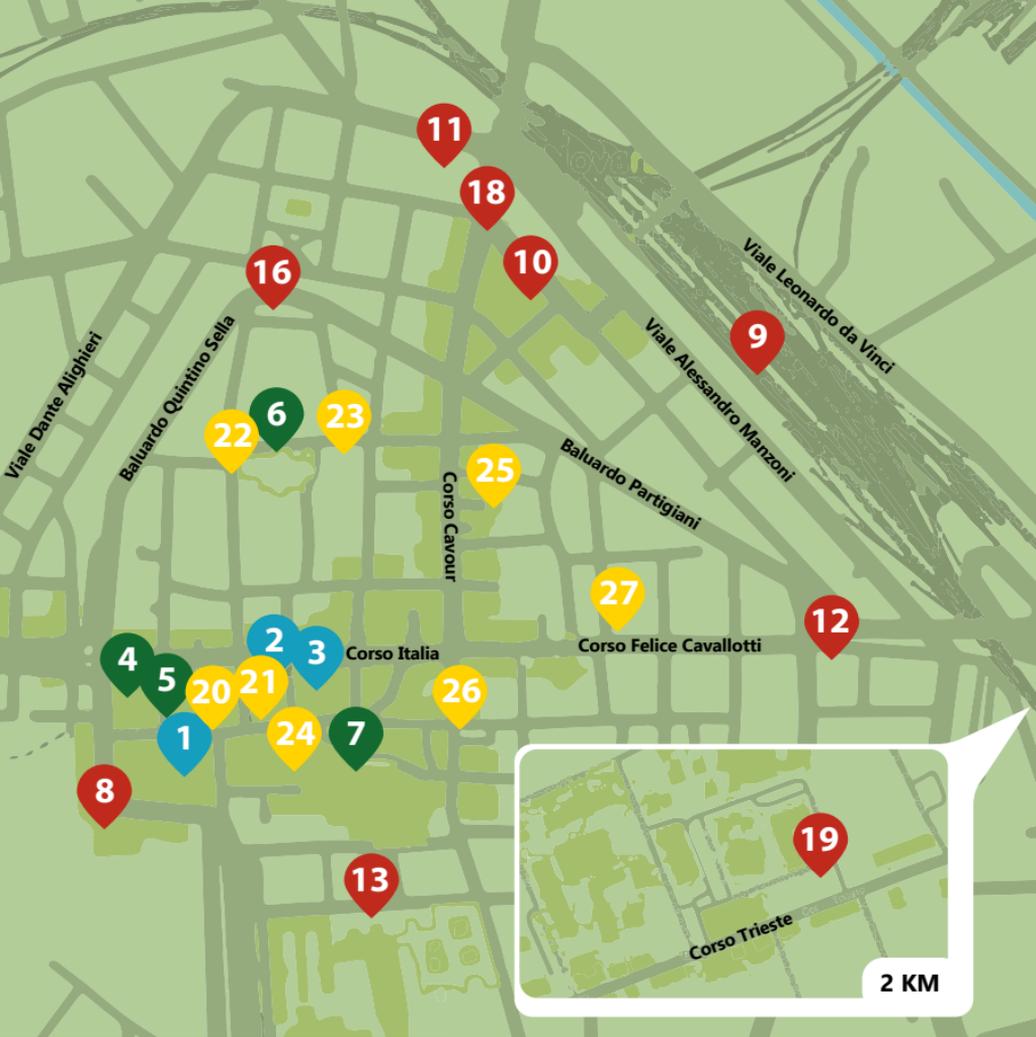
12 KM

Conference sessions / Gala

- 1 Coccia Theatre:
Plenary sessions + Gala Concert
- 2 Broletto complex:
Registration desk + Split groups
+ Free Networking spaces
- 3 Sala Arengo:
EJN General Assembly + Split groups

Showcases / Fringe Programme

- 4 Sala Borsa:
Showcases
- 5 Foyer Teatro Coccia
+ Piccolo Teatro Coccia
- 6 San Gaudenzio Basilica
- 7 Chiostro della Canonica



Meals + Transports + Main Hotels

- 8 Castello Sforzesco:
Lunches + Dinners
- 9 Train Station
- 10 Hotel Cavour
- 11 Hotel Residence Matteotti
- 12 Hotel Europa
- 13 Albergo Italia
- 14 Hotel Camelia
- 15 Motel Piranha
- 16 B&B Casa Quaroni
- 17 B&B Il Broletto
- 18 Hotel Cavallo Bianco
- 19 Bella Italia Palace Hotel

Cultural tours and Attractions

- 20 Official record and book store
of the Conference
- 21 Galleria d'Arte Moderna
Paolo e Adele Giannoni
- 22 San Gaudenzio Basilica
& Compass Hall
- 23 Faraggiana Ferrandi Museum
of Natural History
- 24 Cathedral of Novara
& Chiostro della canonica
- 25 Biscottificio Camporelli
- 26 Natta Palace & Tower
- 27 National Archive

PRACTICAL INFO

VENUE & REGISTRATION DESK

The European Jazz Conference 2019 is taking place in various locations in the city centre of Novara. The registration desk will be placed in the **Broletto Monumental Complex** (via Fratelli Rosselli, 20; 28100 Novara), **at the entrance of the Giannoni Galley**, please go there at the first occasion in order to retrieve your badge and receive all the additional information you may need. The registration desk will be open from **14:00 on Thursday 12 Sept, from 10:00 on Friday 13th September and from 09:00 on Saturday 14th September**. Other main locations for the event are the Coccia Theatre, just 3 minutes walking from the Broletto, the **Sala Arengo**, in the Broletto complex itself, and the **Sala Borsa**, two minutes walking from there. Lunches and dinners will be served at Castello Sforzesco, in the same square of Teatro Coccia and Sala Borsa.

The official language of the Conference is English.

TRANSPORTATION FROM/TO AIRPORT

From the **Milano Malpensa airport**, there are different solutions to reach Novara.

BUS: Autolinea Novara-Malpensa

Here is the website where you can check bus timetable. It is a daily service and you can book tickets directly on the bus 9€
stnnet.it/novaramalpensa.html

TRAIN

From Malpensa Airport, both from Terminal 1 and 2, there is a train called "Malpensa Express" to Milano Centrale Railway Station you have to search the best solution at the following link: malpensaexpress.it/en/ (It will take approx 1 hour)

From Milano Centrale Railway Station to Novara Railway Station, you have to take another train to Novara searching the best solution at the following link: trenitalia.com/en.html (It will take approx 1 hour)

TAXI

The price for a taxi from Malpensa Airport to Novara is approx. 60 - 75 €.

Contacts for booking a ride are:

Taxi Novara, tel. (+39) 0321 61175, site: taxinovara.com/en/

Radio Taxi Novara, tel. (+39) 0321 691999, site: radiotaxinovara.com/index.php

Distance from Malpensa Airport to Novara city centre: 32,5 km

Taxis are also the best way to **move outside of Novara city centre**, where normally all is at walking distance, when specific shuttle services are not provided. Please check at the registration desk for more details on this.

Programme Committee 2019

Jan Ole Otnæs (Nasjonal Jazzscene-Victoria, Norway)

Martel Ollerenshaw (Australian Music Centre, Australia),

Enrico Bettinello (NovaraJazz, Italy)

Sunna Gunnlaugsdóttir (Reykjavik Jazz Festival, Iceland)

Martyna Markowska (Katowice JazzArt Festival, Poland)

Europe Jazz Network

Giambattista Tofoni, General Manager

Francesca Cerretani, Network Administration / Coordinator

Stefano Zucchiatti, Communication Manager

NovaraJazz

Riccardo Cigolotti, project manager

Corrado Beldi, artistic direction

Veronica Devecchi, executive project manager

Marika Minciullo, organizational secretary

Giulia Dalloni, fundraising manager

Edoardo Viri, wine & food sponsoring

Carolina Ferrara, administration

Manuela Benedetti, administrative secretary

Massimo Dellavecchia, technical production

Mattia Cavazzana, technical production support

Matteo Ferrarotti, technical production support

Francesco Bellanova, technical production support

Laura Airoidi, communication manager

Pierpaolo Di Giuseppe, graphic

Michela Riefolo, videomaker

Serena Galasso, press office

Silvia Casazza, press office

Francesco Villa, hospitality manager

Sara Bollettino, accomodation

Virginia Cavazzana, school projects

Emanuele Meschini, exhibitions and photographer

Chiara Pugliese, photographer

Valentina Protti, registration desk

Sofia D'Onofrio, registration desk

Enrico Bettinello, residency and multidisciplinary project curator

Luca Biasetti, stage manager

Fonderia Musicale, technical service

EUROPEAN
JAZZ
CONFERENCE



12-15 September 2019
Novara
Italy

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www.europejazz.net

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