

# EUROPEAN JAZZ CONFERENCE 2018 - PORTUGUESE SHOWCASES

Associação Sons da Lusofonia (ASL) and Europe Jazz Network (EJN) hereby issue a call for applications for music projects to be featured at the **Portuguese showcase programme**, taking place on **14 and 15 September 2018 at the Centro Cultural de Belém within the scope of the European Jazz Conference 2018 (EJC)**.

Musicians with Portuguese nationality are eligible to apply.\* Applications can be submitted by individual artists/bands or their agents. The projects eligible for application have to consist of a majority of Portuguese members but can include foreign musicians, as long as they are residing in Portugal. Priority shall be given to projects reflecting jazz creativity and demonstrating international potential, with reference to both the content and form of application. The selection panel shall also take into consideration projects in the making which, however, are not devised as one-off undertakings. The projects must be ready to go on tour.

The EJC Programme Committee will single out six projects to be included in the two-day programme, and outline the schedule of concerts. **Each show/concert will run for max. 30 minutes and will be included in the conference's booklet and in the overall promotion of the event.** Concerts will be attended by international participants to the Conference, mainly promoters, journalists and other music professionals.

## **Additional Info:**

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## **WHO CAN APPLY? Eligibility Criteria and Guiding Notes**

*Please read all of the eligibility criteria and guidelines below to ensure you are eligible before submitting your application.*

### **\*Nationality**

Musicians with Portuguese nationality are eligible to apply. The jury will also consider applications from professional musicians with a foreign nationality as long as they are residing in Portugal for more than 10 years and are a part of the Portuguese jazz scene.

### **Age**

The showcase applications are open to musicians of all ages. However, considering the logistics of an international tour, musicians younger than 16 years old are not eligible.

### **Project size**

The showcase applications are open to solo artists, duos, trios, quartets, quintets or ensembles with a maximum number of 8 musicians. However, considering logistical and financial concerns in regards to an international tour, large ensembles might be less likely to be selected.

For the same reason mobility and set up shall also be considered. Extensive technical rider or exceptional needs regarding backline or special equipment might challenge the international potential.

## **General Terms**

At the showcase programme all selected artists participate with equal financial and logistical conditions.

A performance fee and backline will be provided. As regards the reimbursement of other costs of performers, special agreements will be available for negotiation depending on and in line with the EJC budget.

## **Dates and Deadlines**

The application deadline is 12 March 2018.

The final selection will be announced online on ASL and EJM websites and social networks **no later than 30 March 2018**. The selected projects will be contacted directly by the organizers.

The showcases will take place on 14 and 15 September 2018 at the Centro Cultural de Belém in Lisbon no within the scope of the European Jazz Conference 2018.

## **The application must include the following:**

- contact information of band leader or agent
- a presentation of the project (in English, max. 700 characters, incl. spaces)
- detailed info about band members (incl. name, date of birth, instrument)
- CV/ biography (in English)
- high-resolution photographs (min. 300 dpi)
- technical rider
- three audio and/or video recordings of the project (1 audio upload + 2 audio/ video links)

*In the case of original projects, please provide a demo and audio and/ or video recordings of previous projects by the musicians.*

**Applications should be submitted via the following form:**

[Application Form](#)