

On Tour: Kenny Garrett (April 22 - May 24, 2014) [1]

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Grammy winning saxophonist Kenny Garrett has just won the 2013 Echo Award (German Grammy) for best saxophonist! Currently with another two Grammy nominations, a Soul Train Award nomination and a nomination for the 2013 NAACP Image Award, Saxophonist Dr. Garrett is having some great months in conjunction with

Native Home and The Latin Aires.

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Artist Websites:

[www.kennygarrett.com](#) [9]

Biography: Over the course of a stellar career that has spanned more than 30 years, saxophonist Kenny Garrett has become the preeminent alto saxophonist of his generation. From his first gigs with the Duke Ellington Orchestra led by Mentor Ellington through his time spent with musicians such as Freddie Hubbard, Woody Shaw, Al Blakey & The Jazz Messengers and Miles Davis, Garrett has always brought a vigorous yet melodic, and truly distinctive, alto saxophone sound to each musical situation. As a bandleader for the last two decades, he has also continually grown as a composer. With his latest recording (and second for the European release) *See Us From The Underground*, he has gone further than being a great alto saxophone player; he has provided for with his patients to support his business and communicate his musical vision clearly. *See Us From The Underground* is a powerful album by the unapologetic, uncut, and prodigious Kenny Garrett. From the moment you turn on the album, you are taken to a world of sound that is both familiar and new. It is a recording that is not only a high-level personal statement from the saxophonist, but a musical evolution of the genre that grows as a musical working band is very much up to the task on *See Us From The Underground*. And like all successful bandleaders, Garrett knows what he wants musically and has formed a band that will best communicate his message (with implicit trust among one another). Basile Not Reveal is a rhythmic anchor and a long-standing member of Garrett's past aggregations. However, for this recording, Garrett brought a lot about the talents of fellow drummer, drummer Ronald Bruner, as well as Venezuelan pianist Benny Grimaldo. "When I decided I wanted to do the album, I had Ronald in mind. I thought that he would work well on these

and we talked conceptually about how I hear the piano in the band McCoy Tyner in my mind, so I wanted to have more of that sound, and there aren't a lot of young guys around who are dealing with that See Us From The Underground. Percussionist Rudy Bird also provides a driving, rhythmic pulse to the recording.

1984 Introducing Kenny Garrett - Chris Cross
 1985 Garrett - Parallel World
 1986 Release of Love - Atlantic
 1992 Release Exchange - Atlantic
 1993 Black Magic - Warner
 1994 The World - Warner
 1995 The World Live - JAZ
 1996 The World - Warner
 1997 The World - Warner
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