

## [LJF Reviews: The Evening Standard](#) [1]

Submitted by cumming on Fri, 18/01/2013 - 15:24



Ravi Coltrane 4\* - "The set-closer, Countdown, was one of his father's fiercest workouts, a labyrinthine version of the old Miles Davis standard, Tune Up. Ravi ripped through it as to the manner born." [Full review here](#) [2].

Sonny Rollins 5\* - "From the moment he began to play, that uniquely warm, husky and monstrously wide tenor-saxophone sound of his filled every cranny of the hall." [Full review here](#) [3].

Mulatu Astatke 4 \* - "Mulatu's compositions, with their distinctive Ethiopian scales, are great vehicles in which his musicians shine. Saxophonist James Arben plays solos that must leave the inside of his instrument molten, John Edward on double bass leaves no part of his instrument unplucked." [Full review here](#) [4].

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