

## News from Eric Kressman [1]

Submitted by Anonymous on Wed, 29/05/2002 - 12:18



Pianist, Singer, Composer, Arranger and Leader, Tania Maria was born in Sao Luis in the north of Brazil, in the heart of a family who practiced music amaturely but with a real fever. In fact, the little girl quickly becomes sensitive to Brazilian tempo and rhythm. Beginning the piano at the age of 7, she finds herself six years later as the leader of a band who wins first prize in a local contest. Music has become Tania Maria's muse. She tries, in vain, to distance herself from music, but ends up by giving in to this insistant "calling" and decided to dedicate her life to music.

Tania Maria is a travelling spirit. Travelling past the frontiers, she accomplishes the union of the two Americas; one of the southern warm rythms, of samba and chorinho and one of the northern tonic accents of nostalgic jazz and blues. Sounds in which she doesn't content herself by simply playing them, but instead she uses their similarities and their differences to create a mutual sound that pleases the ear. Music in which she holds dear the message of memories; of people as well as individuals, of men, women and children. Memories made of cries of freedom, pride defended, and cultures preserved, but also hopes and the reclaiming of dignity. Most importantly she has purified these rythms, taken away unnecessary elements to bring forth the essence, the urgent and the vital.

Tania has a new album on CONCORD RECORD:  
Tania Maria Live at the Blue Note

The album was released, all over the world, in February 2002.  
Tania has recorded this live album at the The Blue Note Club of New York.

She is touring with her Brazilian quartet THE VIVA BRAZIL QUARTET featuring:  
LUIZ AUGUSTO CAVANI on Drums  
MARC BERTAUX on Bass  
MESTRE CARNEIRO on Percussions

Please contact Eric Kressmann for any booking.

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