

[L'Esprit Manouche 2004 \[1\]](#)

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Retaining the same style, flavour and above all, quality of 2003's festival with an artist line up that yet again shouts supreme excellence. The colossal reputation earned by the outstanding quality of the festival has meant that the top players from around the world have kept these dates open to ensure that they can play here. "We have to do it again, every single person that attended this years festival was truly 'blissed out' - moments like that are too rare in life - we have to make it happen again - and we have the righteous team to do it!" (Dave Alexander 2003).

The sublime beauty of the venue, the total quality of the artists performing led to press quotes such as:-

'Moseley held its very own Woodstock this summer' (City Living Magazine) 'Festival organizers specialist vision turned out to have a mass appeal, way beyond the expected. L'Esprit Manouche undoubtedly qualifies as the most laid back festival I have ever been to, which is meant as a compliment' (Martin Longley, Post & Mail)

'It is difficult to imagine a better weekend. It was a triumph and all concerned should be rightly proud of having created a little taste of heaven' (Alan Cross, Evening Mail).

This years line up repeats the artistic excellence of last year. We are bringing across for the first time artists like the incredible Sylvain Luc, the tremendous Ferre Brothers, the awesome Jimmy Rosenberg, the legendary Matcho Winterstein along with old friends that deserve no lesser praise such as Angelo Debarre, Gary Potter, Ultrawing, Paul Vernon Chester etc etc. Dave Alexander - "There's a lot of fabulous music out there that people don't get to hear. Last year L'Esprit Manouche turned on so many new people to this style of music. The local record shops in Birmingham sold out of this genre on the first day of the festival, 17 year olds dragged along by their parents to the Saturday came back with more of their pals on the Sunday."

Last years main aims were to honour the fiftieth anniversary of the death of the legendary Django Reinhardt, (Europe's most influential contribution to the world of jazz and the most famous Manouche of all), and to benefit the charity BCAT. We intend to maintain those goals and improve the general awareness of the enjoyment that can be taken from this music and culture.

Tickets go on sale via the website at www.lespritmanouche.com [2] from the 12th March 2004.

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Notes to Editor's Web address: www.lespritmanouche.com [2]

Ticket prices:

Weekend Ticket £35 Day Tickets £20

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